

YOKOHAMA, JAPAN

ARRIVE:	MONDAY	17 NOVEMBER	0800
DEPART:	TUESDAY	18 NOVEMBER	2000
ON-SHIP TIME:	TUESDAY	18 NOVEMBER	1800

The Semester at Sea Field Program has a strong academic component. Faculty members develop field requirements that constitute 20% of the contact hours for each course they are teaching. As part of these field requirements, all Semester at Sea faculty design and lead field trips that integrate with their course work. The Faculty-Directed Practica (FDPs) for Yokohama, Japan are listed below.

YOK01 OODLES OF NOODLES: RAMEN MUSEUM [FDP: CARGILL] (1130-1430 Monday, 17 November) Minimum 15/Maximum 30 (PRICE: \$TBA)

This practicum will focus on how foods become important to the national psyche and how local and regional variations of culinary traditions express differences in cultural heritage. Japan is a country filled with ramen fans, ramen connoisseurs, and certifiable ramen maniacs. We will visit the Ramen Museum which exhibits ramen-making utensils, ramen bowls (over 300), ramen shop matchbooks, chopstick wrappers, curtains and aprons. The historical development of instant ramen is painstakingly chronicled, and the invention of cup ramen (the kind where you pour boiling water directly into a styrofoam cup) is celebrated as the dramatic technological achievement it most certainly was.

The two underground levels of the museum are a miniature historical theme park. The date is 1958, and the place is *shitamachi*, a typically bustling working-class neighborhood crowded with tiny shops, houses and restaurants. The time is just 40 years ago, but it's definitely a different era, just before the rapid modernization that changed the face of Japanese cities. As a theme park, "Ramen Town" is not quite Disneyland, but it includes several nostalgic attractions -- vendors selling cotton candy and old-fashioned pastries, weathered storefronts and fifties-era billboards. Behind the storefronts are a time-capsule candy shop, two old-style bars dispensing regional brands of sake, and the main attraction -- eight ramen shops from around Japan, each serving its own distinctive variety of noodles.

This is ramen for serious connoisseurs, with the eight shops chosen carefully from among the tens of thousands of stores throughout the country. The major ramen capitals -- Sapporo, Hakata, Kumamoto and Kitakata -- are all represented, along with four legendary shops from the Tokyo/Yokohama area. The two Kyushu shops (Hakata and Kumamoto) serve their noodles in a salty whitish broth, made by slow-cooking pork and chicken bones. The Sapporo shop serves its ramen in a miso-flavored soup, a Hokkaido specialty, while the rest of the shops feature soy sauce-based soups made with various combinations of pork and chicken bones and seafood. Each shop has its own distinctive noodles and its own selection of toppings, ranging from the standard *chaa-shuu* (roast pork) and bean sprouts to *kikurage* ("wood ear") and garlic chips.

YOK02 YOKOHAMA CITY ORIENTATION [FDP: O'NEILL] (1300-1800 Monday, 17 November) Minimum 40/Maximum 44 (PRICE: \$64.00)

Although originally a small fishing village, Yokohama is a major commercial hub and remains a prominent port city within Japan. Many Western influences were first introduced in this prefecture. Japan's first English language newspaper, the *Japan Herald*, was first published in Yokohama in 1861. Japan's first gas-powered street lamps were built in 1872 as well as the country's first railway that stretched from Yokohama to Tokyo's Shinagawa and Shimbashi. On this trip, visit some of the many highlights found in Japan's second largest city.

Begin the orientation by stopping at the Yokohama Foreign Cemeteries, the former site of the Zotokuin Temple and the official cemetery for foreign residents, many of which have significantly contributed to Japanese culture. Among those buried here are cartoonist Charles Wirgman who penned *Japan Punch*, British journalist Edmund Morel who

led the British pacifist movement during World War I and unknown foreign soldiers and civilians killed at the Namamugi Incident – a samurai attack on foreign nationals in 1862. Continue to Harbor View Park. Once there, visit Landmark Tower, which is the tallest building in Japan and enjoy a panoramic view from its observation deck, referred to as ‘Sky Garden’. Continue to the Sankeien Garden before returning to the ship. Originally built by silk trader Tomitaro Hara as his private residence, this authentic Japanese garden sprawls 175,000-square meters and features a three-story pagoda, a Buddhist sanctum, and several tea ceremony houses.

In this practicum, participants will have an opportunity to utilize important concepts such as historical context, historical remembrance and reconstruction and continuity and change. Participants will also explore concepts such as the impact of colonialism and the consequences of the European imperialism on Japan. The aim of this FDP is to relate the historical information about the evolution of Yokohama to the historical remembrance and reconstruction of this city as well as to emphasize the importance of examining continuity and change when viewing historical events.

YOK05 MODERN TOKYO/GLOBAL CITY [FDP: WORKS] (0800 – 1800 Tuesday, 18 November)
Minimum 40/Maximum 44 (PRICE: \$72.00)

Unlike the YOK04 Cultural Tokyo orientation, this trip showcases the modern world of Japan – the technology and industrial prowess of Japan.

Begin this full-day orientation with a visit to Hamarikyu Garden. Formerly a feudal lord's residence during the Edo Period, Hamarikyu is one of Tokyo's most attractive and favored gardens. After leaving the peaceful garden oasis, visit the Toyota Show Room, Mega Web – an expansive complex that houses a sampling of every Toyota passenger vehicle on the market and numerous racecars featuring the Toyota brand. Continue to Akihabara Electric Town. A world-renowned shopping district, this area is true to its name and is saturated with electronic stores. Fierce competition makes this district a favorite with locals for price comparisons and for the latest in *anime* and video games. Before returning to the ship, visit Tokyo Tower, the world's tallest self-supporting steel tower, and enjoy a panoramic view of the city.



YOK07 KAMAKURA [FDP: GRONER] (0830-1700 Tuesday, 18 November) Minimum 40/Maximum 44
(PRICE: \$64.00)

Kamakura was the capital of Japan from 1185-1333. The rule of Japan had effectively passed from the imperial family and the nobles represented by the Fujiwaras to the samurai. When they moved the capital away from Kyoto, they also patronized new forms of Buddhism, particularly Zen and Pure Land. We will visit four sites typical of these new developments, including Engakuji, one of the most important Rinzai Zen temples in Japan; Hachimangu Shrine, a Shintō shrine typical of the mixing of Buddhism and Shintō; Anrakuji, a temple that represents the mixing of adherence to Buddhist monastic discipline and Esoteric Buddhism; and Hase Kannon, dedicated to the worship of Kannon, bodhisattva of compassion. The aim of this practicum is to introduce participants to one of the former capitals of Japan and to describe the religious activities that flourished there and supported the various social classes.



The remaining trips in the Semester at Sea Field Program provide a variety of opportunities for students to enhance their overall study abroad experience. Students can visit sites of historical and cultural interest; learn about local environmental, political, economic and social issues; interact with local university students and other residents; become involved in community service; explore what is unique in each country; and enjoy some recreational activities.

YOK03 KAMAKURA AND HAKONE (0700 – 1800 Tuesday, 18 November) Minimum 40/Maximum 44 (PRICE: \$64.00)

Begin this full-day orientation by motorcoach and travel to Kamakura to view the Tsurugaoka Hachimangu Shrine. Originally built in Kyoto in 1063, the shrine was moved to its present location in 1180. The shrine is known for its *Homotsuden* (treasure house), big ginkgo leaves and *Sugaraba* – a haiku-inscribed monument. Continue to *Kamakura Daibutsu* to see the Great Buddha. Nearly 44-feet tall, this bronze statue weighs over 93 tons. After admiring the craftsmanship of this outdoor statue, drive to Lake Ashi and enjoy a relaxing boat trip providing scenic views of Mt. Fuji and the surrounding area. Proceed to Mt. Komagatake by cable car, and weather permitting, enjoy panoramic views of Hakone National Park and Mt. Fuji before returning to the ship.

YOK04 CULTURAL TOKYO (0800 – 1800 Tuesday, 18 November) Minimum 40/Maximum 44 (PRICE: \$72.00)

Like Yokohama, Tokyo had its humble beginnings as a small fishing village on the banks of the Sumida River, a stark contrast to the 837-square mile metropolis that stands today. With a population over 12 million, land is a prime commodity with few, if any, underdeveloped areas. Densely packed with buildings, Tokyo is equally filled with rich, cultural opportunities.

Explore the highlights of Tokyo on this full-day orientation. Visit the Meiji Shinto Shrine, a shrine dedicated to the deified spirits of Emperor Meiji and his consort, Empress Shoken. View the Imperial Palace Plaza, located on the former site of Edo Castle. Then visit the Asakusa Kannon Temple in the center of the Toyko's *shitamachi* (low town). The temple is within walking distance of Nakamise Street. Over 200 meters in length, this street provides temple visitors with a variety of traditional, local snacks as well as a variety of souvenirs. There will be time to explore the temple and its immediate surroundings. Enjoy a panoramic view of Tokyo from the observation deck on Roppongi Hills Mori Tower before returning to the ship.

YOK06 MT. FUJI AND HAKONE (0800 – 1800 Tuesday, 18 November) Minimum 40/Maximum 88 (PRICE: \$85.00)

As the highest peak in Japan, Mt. Fuji stands 12,388-feet high with a near-perfect stratovolcano shape and remains dormant since its last eruption in 1707. This symbol of Japan is highly regarded for its beauty and is a frequent subject in Japanese art. *Fugaku Sanju Rokkei* (Thirty Six Views of Mount Fuji) is undoubtedly the best known series of Mt. Fuji by woodblock artist Hokusai. Published in 1830, this series actually contains 46 designs. Adding to its beauty are the permanent snow-capped peaks which greet climbers year-round. A Japanese proverb is a lighthearted warning to those climbing Mt. Fuji, “He who climbs Mount Fuji once is a wise man, he who climbs it twice is a fool.”



Begin this full-day orientation by motorcoach and travel to the base of Mt. Fuji. Explore the Mt. Fuji Visitor Center before driving up to the 5th station of Mt. Fuji. Weather permitting, enjoy expansive views of Hakone National Park and Mt. Fuji. Continue to Hakone and ride the famous Komagatake Ropeway. Then relax on a boat ride on Lake Ashi. After visiting the Hakone Check Point, return to the ship.