

SEMESTER AT SEA COURSE SYLLABUS

Discipline: HISTORY

Semester and Year: FALL 2007

Course Title: SEMS 219 A World in Movement: Transnational Histories of Migration

Faculty Name: Dr. Augusto Espiritu

Suggested Pre-requisites:

At least two lower division courses in history, social science, or humanities

COURSE DESCRIPTION

Immigrants are making daily news throughout much of the world and migration has become a widespread phenomenon of the twenty-first century. But global migrations have a long transnational history, rooted in capital expansion, colonization, and decolonization movements that long ago established patterns of movement and native resistance to immigration in various parts of the world. This course examines global migration, especially from the standpoint of labor migrants and women, from several perspectives: nineteenth century European migration into the Americas, the Chinese diaspora into Southeast Asia, and large-scale Asian migration into Hawaii; twentieth century Asian migration into Europe and the Middle East; and twenty-first century Asian and African migrations into Japan and Spain respectively. Besides reading about migrant oral histories and films, students will have an opportunity to learn oral history techniques themselves and will conduct interviews for their final project.

COURSE OBJECTIVES

1. To dramatize the centrality of migration in world history today
2. To provide a deeper historical grounding to contemporary migration issues
3. To highlight migration's role in the making of the modern world, especially through its impact upon modernization, the national identities, the state (immigration law), and transnational institutions
4. To learn first-hand the conditions facing migrants
5. To develop narratives of migrants out of field interviews and oral histories

TOPICAL OUTLINE OF COURSE:

8/27, Monday DEPART ENSENADA 1700

8/29, Wednesday:

Introductions / Syllabus / Globalization and Migration Today / Key Concepts / Oral
History Exercise

8/31, Friday

INTRODUCTION TO IMMIGRANT LIFE:

Hawaii: Multicultural Paradise? Capital and Agricultural Labor in Hawaii

READING: *Pau Hana*, excerpt, Ronald Takaki, 1-56.

9/ 2, Sunday HONOLULU: 0700 – 2300

Plantation Society and Immigrant Life

CLASS FIELD TRIP: Waipahu Plantation (former plantation preserved as outdoor
museum, showing housing segregation by ethnicity and race, different styles of
architecture, gradations in accommodations)

9/3, Monday

The Global Forces Shaping Worldwide Migration

CLASS EXERCISE: JOURNAL of Waipahu Plantation Visit

CLASS DISCUSSION

READING: “Long-Distance Nationalism,” Benedict Anderson, 58-76

9/5, Wednesday

Colonization, Capital Penetration in Asia, and Push and Pull Factors for Migration

READING: Brower, 1-5; 14-22

9/7 Friday, International Date Line LOST DAY

9/8, Saturday

Japan’s Modernization, Colonial Settlement (Korea, Taiwan, & Manchuria), and
Emigration to Hawaii and the Mainland USA

READING: Brower, 83-85; 133-41; 150-53; 164-66, 198-204

POSSIBLE: Dower, War without Mercy, excerpt Reischauer, Modern Japan,
excerpt; R. Karl, Staging the World, excerpt (Hawaii’s King Kalakaua reception in
Japan)

9/10, Monday

Japan: Transition from Sending to Receiving Country

READING: Controlling Immigration: A Global Perspective, 439-476

9/12, Wednesday ARRIVE KOBE 0800

9/16, Sunday DEPART KOBE 2200

9/17, Monday

JOURNAL WRITING: Japan's Experience

The Chinese Diaspora in Historical and Contemporary Perspectives

READING: Brower, 126-35; 187-95; 205-216;

Madeline Hsu, "California Dreaming: Migration and Dependence,"

Dreaming of Gold, Dreaming of Home,

Aihwa Ong, Chp 4: "The Pacific Shuttle: Family, Citizenship, and
Capital Circuits," *Flexible Citizenship*,

9/19, Wednesday ARRIVE QINGDAO 0800

9/20, Thursday DEPART QINGDAO 2300

9/21, Friday NO CLASSES

9/22, Saturday NO CLASSES

9/23, Sunday ARRIVE HONG KONG 0800

9/24, Monday DEPART HONG KONG 2300

9/25, Tuesday

Refugee Crisis, Post-War Reconstruction, & the "Viet Kieu"

READING: Brower, 217-26

James Freeman, *Hearts of Sorrow: Vietnamese American Lives*

Controlling Immigration (on France), 183-220

9/27, Thursday ARRIVE HO CHI MINH 0800

10/2, Tuesday DEPART HO CHI MINH 0600

10/2, Tuesday

JOURNAL WRITING: China and Vietnam

DISCUSSION

10/4, Thursday NO CLASSES

10/5, Friday

QUIZ 1

The Indian Ocean World

FILM: "1491, The Year China Discovered America: Part II"

10/7, Sunday

Chinese Migration to Southeast Asia

READING: Amy Chua, "Rubies and Rice Paddies: Chinese Minority Dominance in Southeast Asia," *World on Fire*, 23-48

10/7, Sunday ARRIVE YANGON 1615

10/12, Friday DEPART YANGON 1600

10/14, Sunday

India's Modernization: Internal Dislocation and Emigration (including Japan)

READING: Brower, 236-52

Karen Leonard, *South Asian Americans*;

Thomas Friedman, *The World Is Flat*, 11-32; 382-391

10/15, Monday ARRIVE CHENNAI 0800

10/19, Friday DEPART CHENNAI 2300

10/21, Sunday

Migrant Life in Burma and India

JOURNAL WRITING: India and Burma

READING: Brower, 255-66

10/23, Tuesday

QUIZ 2

Oil Boom and South Asian Migration to the Middle East

READING: Brower, 266-77

10/25, Thursday

Filipino Migration to the Middle East

READING: *Bewitching Women, Pious Men*, excerpts

10/28, Sunday

ORAL HISTORY ASSIGNMENT: INTERVIEW OF SHIP WORKERS

DISCUSSION

READING: Jane C. Beck and Gregory Sharro, *Recording Words: Collecting Oral History*

and the Art of Interviewing (1994), 69 pp.

10/29 Monday ARRIVE PORT SUEZ 2300

10/30 Tuesday TRANSIT SUEZ CANAL

10/31 Wednesday ARRIVE ALEXANDRIA 0800

11/4, Sunday DEPART ALEXANDRIA 2300

11/5, Monday

Turkish Migration to Europe & the Kurdish Problem

READING: Brower, 20-22; 77-79; "Germany," *Controlling Immigration*, 221-262.

11/7, Wednesday ARRIVE ISTANBUL 0800

11/11, Sunday DEPART ISTANBUL 2300

11/12, Monday

JOURNAL WRITING: Egypt and Turkey

Croatian & Italian Cross-Pollinations

READING: "Italy," *Controlling Immigration*, 345-386

11/14, Wednesday ARRIVE DUBROVNIK 0800

11/18, Sunday DEPART DUBROVNIK 2200

11/19, Monday

Spanish Migration to the Americas

READING: The World of Ybor City, 70-78; Daniels, *Coming to America*, 96-97

11/21, Wednesday

QUIZ 3

Spain as Europe's Frontier to Africa

READING: "Spain," *Controlling Immigration*, 387-438

11/23, Friday ARRIVE CADIZ 0800

11/27, Tuesday DEPART CADIZ 2300

11/28, Wednesday

JOURNAL WRITING: Croatia and Spain

The United States: Controlling Immigration in a Nation of Immigrants

READING: *Controlling Immigration*

11/30, Friday

JOURNAL ASSIGNMENT: Viewing Migration from a Global Lens

DISCUSSION

READING: *International Convention on Migration; Migrant Rights Convention*

EXAM REVIEW

12/2, Sunday STUDY DAY

12/3, Monday FINAL EXAMS – FINAL PAPERS DUE

12/6, Thursday CONVOCATION

12/7 Friday ARRIVE FT. LAUDERDALE

FIELD COMPONENT: Twenty percent of the contact hours for each course is provided by field work. Please describe how the field component is integrated into the course and list the kinds of course-related activities and assignments that your students will conduct while in port. What do you envision students doing in these activities and how will they be assessed? (Approximately six months prior to voyage departure, the ISE Field Office will work with you to further develop your specific field activities and detailed field requirements.)

Faculty-Directed Tour

Waipahu Plantation (Honolulu, Hawaii): I will be conducting a tour of this outdoor field museum, a fully preserved sugar plantation just 30 minutes outside of Honolulu, which maintains the ethnically segmented housing arrangements that plantation owners used to divide workers by race, immigration status, gender, and nationality.

Options for Field Work

Tour of Qingdao Brewery, especially tasks carried out by workers (Qingdao, China)

St. John's Church & Migrant Center, talk to social service workers who administer these offices for problems faced by largely women Southeast Asian migrants in Hong Kong (Hong Kong, China)

Bangalore Outsourcing Center, tour of outsourcing center or a computer factory in the center of Bangalore, the world's new Silicon Valley (Bangalore, India)

METHODS OF EVALUATION: Please provide details on grading, including a definition of “class participation” if class participation is to constitute a significant part of the course grade.

10% Class Participation

21% Journal Assignments (seven): These are two to four page assignments written in class. Effective teaching of migration requires empathy, understanding, and questioning of the circumstances of migration as well as the multiple reasons why migrants move and travel. This assignment allows students to reflect upon the larger themes of the course (how economy and capital, politics and culture, shape the contours of global migration; the multiplicity of vectors of migration; and the factors of race, gender, language, and nation that shape encounters between “natives” and “strangers”) and the ways they might connect, structure, or overlap with their own itinerant travels through the countries visited in Semester-at-Sea – encounters with other tourists, untouchables, rural migrants, refugees, etc. The assignment pushes students to observe keenly their environment and simultaneously to learn to be self-reflexive in being aware of their own reactions.

9% Quizzes (three)

20% Field Study and 3-page Written Report on Field Observation: Students will write a field observation of the faculty-directed tour of Waipahu Plantation in Hawaii. This is a former sugar plantation that is now an outdoor museum, preserving the unique housing construction and different labor assignments of Chinese, Japanese, Filipino, Korean, Portuguese, Hawaiian, and other migrant laborers who helped build the economy of Hawaii, as well as providing a sense of the planters’ paternal vision combining profit-motivation with providing for their workers’ social welfare through clinics, sports venues, and other recreations. Students can also have the option of visiting and writing field observations of two other possible field sites.

40% Final Paper: Oral History Interview of Ship Workers (5 – 7 pages): If regulations allow, students will interview at least two ship workers for oral history projects they will submit at the end of the term. Many shipboard workers come from the Philippines, Thailand, Mexico, as well as from all over the world. This would be an important opportunity for students to learn the dreams and the home country living conditions that prompted ship workers to live thousands of miles away from their families as well as to work in labor-intensive shifts for long periods of time. .

REQUIRED TEXTBOOKS

AUTHOR: Wayne A. Cornelius, editor, et al.
TITLE: Controlling Immigration: A Global Perspective,
PUBLISHER: Stanford University Press
ISBN #: 0804744904
DATE/EDITION: 2004, Second Edition
COST: \$29.95

AUTHOR: Daniel R. Brower
TITLE: *The World in the Twentieth Century: The Age of Global War and Revolution*
PUBLISHER: Upper Saddle River: Prentice Hall
ISBN #: 0-13-190844-8
DATE/EDITION: 1996, third edition or latest version
COST: \$28.67 (paper)

RESERVE LIBRARY LIST

AUTHOR: Ronald T. Takaki
TITLE: Pau Hana: Plantation Life and Labor in Hawaii, 1835-1920
PUBLISHER: Honolulu: University of Hawaii Press
ISBN #: 0824809564 [Request paperback version]
DATE/EDITION: 1983
COST: \$18.00

AUTHOR: Aihwa Ong
TITLE: Flexible Citizenship: The Cultural Logics of Transnationality
PUBLISHER: Duke University Press
ISBN #: 0822322692
DATE/EDITION: February 1999
COST: \$23.95

AUTHOR: James Freeman
TITLE: Hearts of Sorrow: Vietnamese American Lives
PUBLISHER: Stanford University Press
ISBN #: 0804718903
DATE/EDITION: 1991
COST: \$29.95

AUTHOR: Amy Chua
TITLE: World on Fire: How Exporting Free Market Democracy Breeds Ethnic Hatred and Global
Instability

PUBLISHER: Knopf Publishing Group
ISBN #: 0385721862
DATE/EDITION: 2004
COST: \$13.45

AUTHOR: Aihwa Ong (Editor), Michael G. Peletz (Editor)
TITLE: Bewitching Women, Pious Men: Gender and Body Politics in Southeast Asia
PUBLISHER: University of California Press
ISBN #: 0520088611
DATE/EDITION: 1995
COST: \$24.95

AUTHOR: Roger Daniels
TITLE: Coming to America: A History of Immigration and Ethnicity in American Life
PUBLISHER: HarperCollins Publishers
ISBN #: 006050577X
DATE/EDITION: 2002
COST: \$17.95

ELECTRONIC COURSE MATERIALS

AUTHOR: Ronald T. Takaki
ARTICLE/CHAPTER TITLE: "The Uprooted"
JOURNAL/BOOK TITLE: Pau Hana, excerpt,
VOLUME: Honolulu: University of Hawaii Press
DATE: 1983
PAGES: 22-56

AUTHOR: Benedict Anderson
ARTICLE/CHAPTER TITLE: "Long-Distance Nationalism"
JOURNAL/BOOK TITLE: The Spectre of Comparisons
VOLUME: New York: Verso
DATE: 1998
PAGES: 58-76

AUTHOR: Rebecca Karl
ARTICLE/CHAPTER TITLE: "A Hawaiian King Visits China"
JOURNAL/BOOK TITLE: Staging the World: Chinese Nationalism at the Turn of the Twentieth
Century
VOLUME: Duke University Press
DATE: 2002
PAGES: 58-63

AUTHOR: Adam McKeown
ARTICLE/CHAPTER TITLE: "Chinese Diasporas"
JOURNAL/BOOK TITLE: Chinese Migrant Networks and Cultural Change

VOLUME: University of Chicago Press
DATE: 2001
PAGES: 61-99

AUTHOR: Sucheng Chan, ed.
ARTICLE/CHAPTER TITLE: “The Fall of Saigon and Its Aftermath” and “The Plight of the Ethnic Chinese in Vietnam”
JOURNAL/BOOK TITLE: The Vietnamese American 1.5 Generation: Stories of War, Revolution, Flight, and New Beginnings
VOLUME: Temple University Press
DATE: 2006
PAGES: 57-77

AUTHOR: James Freeman
ARTICLE/CHAPTER TITLE: “Despair in a Refugee Camp: 1975”
JOURNAL/BOOK TITLE: Hearts of Sorrow: Vietnamese American Lives
VOLUME: Stanford University Press
DATE: 1991
PAGES: 293-302

AUTHOR: Amy Chua
ARTICLE/CHAPTER TITLE: “Rubies and Rice Paddies: Chinese Minority Dominance in Southeast Asia”
JOURNAL/BOOK TITLE: World on Fire: How Exporting Free Market Democracy Breeds Ethnic Hatred and Global Instability
VOLUME: Knopf Publishing Group
DATE: 2004
PAGES: 23-48

AUTHOR: Karen Leonard
ARTICLE/CHAPTER TITLE: “Early South Asian Immigrants”
JOURNAL/BOOK TITLE: The South Asian Americans
VOLUME: Greenwood Press
DATE: 1997
PAGES: not available

AUTHOR: Thomas Friedman
ARTICLE/CHAPTER TITLE:
JOURNAL/BOOK TITLE: The World Is Flat: A Brief History of the Twenty-First Century
VOLUME: New York: Farrar, Strauss, and Giroux
DATE: 2005
PAGES: 11-32; 382-391

AUTHOR: Aihwa Ong and Michael G. Peletz, eds.
ARTICLE/CHAPTER TITLE: Jane Margold, “Narratives of Masculinity and Transnational

Migration: Filipino Woerkers in the Middle East”
JOURNAL/BOOK TITLE: Bewitching Women, Pious Men: Gender and Body Politics in
Southeast Asia
VOLUME: University of California Press
DATE: 1995
PAGES: 274-98

AUTHOR: Gary Mormino and George Pozzetta
ARTICLE/CHAPTER TITLE: “Spaniards”
JOURNAL/BOOK TITLE: The Immigrant World of Ybor City
VOLUME: University of Illinois Press
DATE: 1987
PAGES: 70-78

AUTHOR: Roger Daniels
ARTICLE/CHAPTER TITLE: “Spaniards”
JOURNAL/BOOK TITLE: Coming to America: A History of Immigration and Ethnicity in
American Life
VOLUME: HarperCollins Publishers
DATE: 1990
PAGES: 96-97

AUTHOR: International Convention on Migration
ARTICLE/CHAPTER TITLE:
JOURNAL/BOOK TITLE:
VOLUME:
DATE:
PAGES:

AUTHOR: Migrant Rights Convention
ARTICLE/CHAPTER TITLE:
JOURNAL/BOOK TITLE:
VOLUME:
DATE:

ADDITIONAL RESOURCES

Amnesty International, "The Migrant Rights Convention"
<<http://web.amnesty.org/pages/refugees-010703-news-eng>>
Accessed 1/24/07

Information Kit on the UN Convention on Migration
<<http://www.unesco.org/most/migration/convention/>>
Accessed 1/24/07

Please order this FILM from website below:
"1421, The Year China Discovered the World"
<<http://www.1421.tv>>
Accessed 1/24/07

