

SEMESTER AT SEA COURSE SYLLABUS

Discipline: Music

Fall 2008

MUEN 363Z-1, 363Z-2: Indian Singing Ensemble (One-credit performance class, 2 sections)

Lower Division

Faculty Name: Laxmi G. Tewari

Suggested Pre-requisites: None

COURSE DESCRIPTION

Students will learn the basics of Indian classical singing and drumming. We will learn many forms (solféga, *khyal*, *tarana*, *bhajan*) of classical compositions in the backdrop of mythology, religion, teacher-disciple-relationship (*guru-shishya-parampara*), and musical theory. Students will learn to improvise within the framework of Indian ragas and talas. We will also learn some drumming compositions. Just bring your throat to class. The class will give a concert for the SAS community and their guests.

COURSE OBJECTIVES

Students will learn about Indian philosophy and mythology as it relates to compositions taught in class. Students will overcome the challenge of learning in an oral tradition and will come to appreciate listening to Indian classical music. It is a great way to understand another culture.

TOPICAL OUTLINE OF COURSE

Week 1	Course outline and requirements Historical/mythological/religious back ground of Indian musical traditions.
Week 2	Continue background; singing of an Indian scale in Rag Bhupali.
Week 3	Learning a SARAGAMA composition in Raga Bhupali
Week 4	Learning a TARANA composition in Raga Patdeep.
Week 5	Continue learning TARANA composition in Raga Patdeep
Week 6	How to improvise in Raga Bhupali and Raga Patdeep
Week 7	Learning a KHYAL composition in Raga Hindol
Week 8	Continue learning KHYAL composition and working on improvisation
Week 9	Learn a KHYAL in Raga Malkaus
Week 10	Continue learning KHYAL in Raga Malkaus
Week 11	Practicing singing all the compositions learned and improvisation
Week 12	Learning a Bhajan
Week 13	Perform to the shipboard community

FIELD COMPONENT

Students will be required to maintain a diary while in port to notate (place, duration of time observing the event/facility and name of the activity) musical activities they witness as they explore the port city. Students will submit their diary in written form at the final examination time.

METHODS OF EVALUATION

Class attendance: For each absence, the student will lose 5 points

Practice in class and performing for the SAS community: 70 points out of 100 points.

Submission of the field diary (3-4 typed pages): 30 points

100-95 points	A
94-90 points	A-
89-85 points	B+
84-80 points	B
79-75 points	B-
74-70 points	C+
69-65 points	C

REQUIRED TEXTBOOKS

None. This is a one-credit performance class.

RESERVE LIBRARY LIST

AUTHOR:	Ravi Shankar
TITLE:	My Music My Life
PUBLISHER:	Simon and Schuster, New York
ISBN #:	Library of Congress Catalog Card No.68-28918
DATE/EDITION:	1968
COST:	?