

SEMESTER AT SEA COURSE SYLLABUS

Discipline: Music

Fall 2008

MUSI 101Z: Survey of World Music

Lower Division

Faculty Name: Laxmi G.Tewari

Suggested Pre-requisites: None

COURSE DESCRIPTION

This class examines the world's musical cultures with an emphasis on musical repertoires of various regions of the world and how they relate to the social, cultural, and religious contexts in which they developed. It focuses in particular on classical (royal), folk, and popular traditions in the Middle East, South Asia, Central Asia, Southeast Asia, China, Korea, and Japan. Videos of performances are used to illustrate the various traditions that are discussed. Students are encouraged to show their musical talents and participate in learning a few melodies and rhythms.

COURSE OBJECTIVES

Music is an important part of cultural, philosophical, and religious expressions. Understanding the music of a given culture helps a person relate to that culture. With this class as a background, it is expected that students will enjoy and build upon their experience on SAS throughout their lifetimes.

TOPICAL OUTLINE OF COURSE

IMPORTANT: The course outline is subject to change and adjustments. The instructor will enlist guest speakers, relevant to the topic of the course, from the on-board community and lecturers.

1. Handout detailing class assignments, reading, and grading policies.
 2. Elements of Music (pitch, melody, rhythm, timbre, and musical instruments)
Read Alves, pages 2-43
 3. Music in Brasil (Read Alves, pages 280-303)
 4. African influence in the music of Brasil
 5. Musical atmosphere in the African continent (Read Alves, pages 46-71)
 6. Music of Ghana and Zimbabwe
 7. Experiences from visits to Salvador, Brasil and Walvis Bay, Namibia -- **QUIZ**
(Read Alves, pages 127-159)
 8. Musical traditions of South Asia – Vedic Chanting
 9. Music of North India
 10. Music of South India
 11. India's folk traditions
 12. Bollywood music industry (Read Alves, pages 218-249)
 13. Music in Southeast Asia
 14. **QUIZ**
 15. Vietnamese music (Read Alves, pages 162-184)
 16. Chinese music (Read Alves, pages 190-212)
 17. Music of Japan
 18. Music of Indonesia
 19. Guest lecturer – Dr, Cindy Benton-Groner (Read Alves, pages 78-102)
 20. Music of the Middle East -- **QUIZ**
 21. Music of Turkey (Read Alves, pages 108-121)
 22. Music of Central Asia
 23. How music is humanity
- Final Exam**

FIELD COMPONENT

Each student is required to complete THREE practica (either Faculty Directed or Independent) from the following list:

SUGGESTED PRACTICA:

- | | |
|---------------|--|
| BRAZIL: | Visit to Capoeira Angolan School (FDP) |
| SOUTH AFRICA: | Township Music (FDP) |
| VIET NAM: | Water Puppet Performance (FDP) |
| CHINA: | Beijing Opera School (FDP) |

Each student should take notes at each field trip writing a journal of activities observed, contact with musicians and audience with their names. Instructions regarding approach and field notes will be given prior to arriving to ports.

For each trip, 3-4 page paper detailing filed notes with explanation and an overall understanding gained from the trip. Each paper should include relevant photos, video clip, and other relevant materials.

An Independent Practicum may be developed as part of a regularly offered SAS trip. For this, student must meet with the instructor prior to arriving in the port-of-call to discuss his or her approach and objectives using SAS Independent Practicum Plan form.

METHODS OF EVALUATION

Class attendance is important; for each absence, the student will lose 5 points

Three quizzes and final exam: 20 points each	80 points
Submission of the field diary: 20 points	20 points
Total:	100 points

100-95 points	A
94-90 points	A-
89-85 points	B+
84-80 points	B
79-75 points	B-
74-70 points	C+
69-65 points	C i

REQUIRED TEXTBOOK

AUTHOR:	Alves, William
TITLE:	Music of the Peoples of the World (with audio CDs)
PUBLISHER:	Thomas/Schirmer
ISBN #:	0-495-07128-5
DATE/EDITION:	Latest Edition