

Class Schedule - Fall 2010

Institute for Shipboard Education

6/17/2010

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77704	ANTH 1010-501	3	Introduction to Anthropology (Section 1)	DouglassC	B	1045 - 1200	1

Course Description: [Full Syllabus](#)

This course introduces the student to some general topics of interest in cultural anthropology. Through readings, films, lectures and discussions student should come to an understanding of the extent of human diversity. We explore what anthropologists mean by "culture" and the methodology most associated with cultural anthropology, fieldwork. A number of societies from around the world provide examples of different practices regarding the meaning of "progress," language and belief, patterns of family relations, the social construction of identity, and the question of "race." We look at other cultures to develop an appreciation of cultural diversity and cultural relativism. However, the anthropological method is comparative, and the aim of anthropology is always to know our own culture better. Class discussion and participation are encouraged.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77703	ANTH 1010-502	3	Introduction to Anthropology (Section 2)	DouglassC	B	1455 - 1610	1

Course Description: [Full Syllabus](#)

This course introduces the student to some general topics of interest in cultural anthropology. Through readings, films, lectures and discussions student should come to an understanding of the extent of human diversity. We explore what anthropologists mean by "culture" and the methodology most associated with cultural anthropology, fieldwork. A number of societies from around the world provide examples of different practices regarding the meaning of "progress," language and belief, patterns of family relations, the social construction of identity, and the question of "race." We look at other cultures to develop an appreciation of cultural diversity and cultural relativism. However, the anthropological method is comparative, and the aim of anthropology is always to know our own culture better. Class discussion and participation are encouraged.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77705	ANTH 2400	3	Language and Culture	DouglassC	A	1335 - 1450	8

Course Description: [Full Syllabus](#)

In this course we will survey a wide variety of topics having to do with the relationships between language, culture, and society. In the first part of the course we will focus on the nature of language itself, i.e. the properties all human languages share, and how human language differs from other forms of communication. We will also discuss theories about the origins of language, how languages change over time, how earlier forms of language are reconstructed, and how linguistic evidence is used to make inferences about prehistory. In the second part of the course we will consider the "linguistic relativity hypothesis:" the idea that the categories of each language have a subtle and pervasive influence on the thought and behavior of its speakers. We will look at how anthropological linguists analyze natural conversation. The last part of the course will focus on language in society. Topics will include regional and social variation in language, cultural rules for communication, and the influence of gender. Throughout the course examples will be drawn from familiar languages and cultures as well as relative "exotic" ones. The idea is to acquire an appreciation of the unspoken rules we all live by when we communicate, and how these vary through time and space.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77706	ANTH 3559-502	3	Family, Community, and Utopia (Sec. 1)	SavishinskyJ	A	0800 - 0915	6

Course Description: [Full Syllabus](#)

What does it take to create a viable society? How do people with different cultures and economies draw on their ideas, customs and resources to develop a system of social organization? And how does that system affect those who are young and old, rich and poor, male and female, single and partnered, powerful and powerless? These are some of the central questions that this course will address by drawing on materials from Asia, Africa, the Middle East, Europe and the Americas. Along the way we will consider such diverse human experiences as: arranged marriages and parental expectations; love and duty; sex and security; the inequalities of caste and class systems; loyalty to clan and tribe; the solidarity that comes from shared belief in a totem animal; the development of complex civilizations; relations between individuals and the state; and the creation of Utopian societies.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77707	ANTH 3559-503	3	Family, Community, and Utopia (Sec. 2)	SavishinskyJ	A	1045 - 1200	1

Course Description: [Full Syllabus](#)

What does it take to create a viable society? How do people with different cultures and economies draw on their ideas, customs and resources to develop a system of social organization? And how does that system affect those who are young and old, rich and poor, male and female, single and partnered, powerful and powerless? These are some of the central questions that this course will address by drawing on materials from Asia, Africa, the Middle East, Europe and the Americas. Along the way we will consider such diverse human experiences as: arranged marriages and parental expectations; love and duty; sex and security; the inequalities of caste and class systems; loyalty to clan and tribe; the solidarity that comes from shared belief in a totem animal; the development of complex civilizations; relations between individuals and the state; and the creation of Utopian societies.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77708	ANTH 3559-504	3	Aging and Culture	SavishinskyJ	B	0800 - 0915	8

Course Description: [Full Syllabus](#)

Aging is a universal experience, but the meaning of late life, and the positions of the elderly, differ dramatically among various cultures. For example, people in the Abkhasian region of the former Soviet Union reputedly live past 100 years and enjoy good health. Traditional rural Ireland has been described as a "gerontocracy," in which elderly parents possessed considerable power, property and prestige compared to younger generations. Some American retirement communities have been called "false paradises" by sociologists, while similar housing developments in France and England have been described as vital, vibrant places. Many Western and non-Western cultures segregate people by age -- East African "age villages" and American college campuses are two examples -- but until recently only Western societies have placed large numbers of the frail elderly in institutions. These are just some of the differences that emerge from comparing the aging process in various societies. How much longevity people enjoy, how much power and wealth they control in late life, how active or isolated they remain in community affairs, how other family members treat them, how aging affects individuals of different gender, how ethnicity impacts on the aging process, and how the elderly themselves feel about late life -- these are some of the factors that show great variation from one culture to another.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77709	ANTH 3559-505	3	Globalization and Local Cultures (Section 1)	AdamsK	A	1455 - 1610	3

Course Description: [Full Syllabus](#)

Globalization, or the increased flow of people, goods, capital and ideologies across national borders, is a key theme in the contemporary world. This course examines the processes and dynamics of globalization from an anthropological perspective, spotlighting how globalization has transformed the everyday lives, sensibilities, identities and experiences of people around the world. Through readings, lectures, discussions and in-country projects, we will explore various contemporary themes that are intricately entwined with globalization, including international migration, tourism, human and organ trafficking, McDonaldization, globalized media/arts/entertainment, and romance on the global stage. We will also examine the processes through which the world has become globalized and various anthropological theories of globalization. Throughout the semester, we will revisit the question of how various dimensions of globalization have transformed families, gender relations, as well as sensibilities pertaining to heritage, religious practices, ethnic and national identities. Ultimately, the course will enhance our understandings of the ramifications of transnational linkages and flows, both for the lives of others and for ourselves.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77710	ANTH 3559-506	3	Globalization and Local Cultures (Section 2)	AdamsK	A	1615 - 1730	3

Course Description: [Full Syllabus](#)

Globalization, or the increased flow of people, goods, capital and ideologies across national borders, is a key theme in the contemporary world. This course examines the processes and dynamics of globalization from an anthropological perspective, spotlighting how globalization has transformed the everyday lives, sensibilities, identities and experiences of people around the world. Through readings, lectures, discussions and in-country projects, we will explore various contemporary themes that are intricately entwined with globalization, including international migration, tourism, human and organ trafficking, McDonaldization, globalized media/arts/entertainment, and romance on the global stage. We will also examine the processes through which the world has become globalized and various anthropological theories of globalization. Throughout the semester, we will revisit the question of how various dimensions of globalization have transformed families, gender relations, as well as sensibilities pertaining to heritage, religious practices, ethnic and national identities. Ultimately, the course will enhance our understandings of the ramifications of transnational linkages and flows, both for the lives of others and for ourselves.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77711	ANTH 3559-507	3	Anthropology of Tourism	AdamsK	B	1215 - 1330	3

Course Description: [Full Syllabus](#)

Tourism is one of the fastest growing industries in the world. It has transformed host communities, social life, the natural environment, local economies, artistic productions, and politics. Tourism is also intrinsic to our lifestyles-most of us have been tourists or fantasize about visiting new places. Hawaiian beaches, African safari parks, Tokyo's Ginza and China's Great Wall are all destinations that conjure up powerful images for western travelers. Why do such diverse places draw us and what are the ramifications of our visits? Over the past two decades, tourism has become an increasingly vibrant arena for anthropological and sociological study. The course examines some of the key research and anthropological debates in the field. Drawing on case studies and field observations in the countries we are visiting, the course highlights how the study of tourism and tourist practices enhances our understandings of social interactions, neocolonialism, race and racism, media and representation, cultural performances, artistic change, ideas surrounding authenticity, sex and desire. The class also examines how travel intersects with personal, ethnic, regional and national identity construction; debates about whether travel can be likened to religious pilgrimages, whether eco-tourism and green tourism are viable forms of sustainable development; whether tourism is a peace-building force or tool for terrorism, and why, in some cases, tourism can succeed as an avenue for cultural preservation and in other cases it leads to degradation.

Prerequisites/Special Requirements:

Completion of an introductory cultural anthropology or sociology course is recommended.

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77712	ARTH 2559-501	3	World Art and History (Sec. 1)	Aguilar-Moreno J	A	1045 - 1200	8

Course Description: [Full Syllabus](#)

This course will concentrate on specific works of art and architecture in the countries visited by Semester at Sea. We will approach the works studied as both aesthetic objects and historic documents. Through slide lectures, reading, discussion and writing, students will consider how a country has viewed itself through time and how the art studied from that country expresses these views. The course will not be organized chronologically but rather in terms of the ship's ports of call. Students will be encouraged to discover ways in which the art they encounter connects to other disciplines and to their own world. Students will improve their ability to "talk about art" both past and present and to view their own culture in relation to what they experience on this journey.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77713	ARTH 2559-502	3	World Art and History (Sec. 2)	Aguilar-Moreno J	A	1455 - 1610	8

Course Description: [Full Syllabus](#)

This course will concentrate on specific works of art and architecture in the countries visited by Semester at Sea. We will approach the works studied as both aesthetic objects and historic documents. Through slide lectures, reading, discussion and writing, students will consider how a country has viewed itself through time and how the art studied from that country expresses these views. The course will not be organized chronologically but rather in terms of the ship's ports of call. Students will be encouraged to discover ways in which the art they encounter connects to other disciplines and to their own world. Students will improve their ability to "talk about art" both past and present and to view their own culture in relation to what they experience on this journey.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77755	ARTH 2559-503	3	Asian Art	Aguilar-Moreno J	B	1455 - 1610	8

Course Description: [Full Syllabus](#)

This course will focus on the history and significance of the arts of the Asian continent. We will study the most representative and remarkable examples of paintings, ceramics, sculptures and architecture of Japan, China, India and South East Asia. The Islamic art of the Near, Far East and Africa as well as the widespread influence of Asian art in the world will be examined. The works of art will be studied in light of their cultural context, exploring the relevant religious, philosophical, political and other ideological or social aspects of the society that provided the conceptual bases and shaped the aesthetic outlooks of the works. The comparative studies will show the similarities as well as the differences between the arts and bring appreciation of the commonalities as well as the uniqueness of each culture in focus.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77715	ARTS 1610-501	3	Introduction to Drawing I (Sec. 1)	McLeodJ	A	1215 - 1330	5

Course Description: [Full Syllabus](#)

This course explores drawing as an art form and as a language of thought. Drawing is an activity of observation, perception, mark-making, and analysis. Through drawing exercises, students will identify modes of experiencing and seeing objects and spaces in the real world. Students will develop drawing mechanisms for visual recording and for personal expression. The functional concepts of this course are seeing, thinking, and drawing at an introductory level. No previous drawing experience is presumed, but this class will also allow the more experienced art students to further develop their drawing skills and their artistic vision. Based on acute observation and experience of the real world, both aboard the ship and in the ports, the class will consider line, form and space, value, perception, focus, illusion, and the expressive, emotional aspects of drawing while developing a conceptual basis for drawing as an art form. Students will engage in drawing exercises and finished drawings in class and as homework. The final product of the course will be a portfolio of specified drawings and a journal of daily drawings, impressions, and perceptions with great emphasis on visual information gathered on shore in the various cultures.

Prerequisites/Special Requirements:

Please see syllabus for required supply list (available as a bundle at the UVa Bookstore online).

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77716	ARTS 1610-502	3	Introduction to Drawing (Sec. 2)	McLeodJ	A	1335 - 1450	5

Course Description: [Full Syllabus](#)

This course explores drawing as an art form and as a language of thought. Drawing is an activity of observation, perception, mark-making, and analysis. Through drawing exercises, students will identify modes of experiencing and seeing objects and spaces in the real world. Students will develop drawing mechanisms for visual recording and for personal expression. The functional concepts of this course are seeing, thinking, and drawing at an introductory level. No previous drawing experience is presumed, but this class will also allow the more experienced art students to further develop their drawing skills and their artistic vision. Based on acute observation and experience of the real world, both aboard the ship and in the ports, the class will consider line, form and space, value, perception, focus, illusion, and the expressive, emotional aspects of drawing while developing a conceptual basis for drawing as an art form. Students will engage in drawing exercises and finished drawings in class and as homework. The final product of the course will be a portfolio of specified drawings and a journal of daily drawings, impressions, and perceptions with great emphasis on visual information gathered on shore in the various cultures.

Prerequisites/Special Requirements:

Please see syllabus for required supply list (available as a bundle at the UVa Bookstore online).

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77714	ARTS 2559	3	Introduction to Collage	McLeodJ	B	1335 - 1450	5

Course Description: [Full Syllabus](#)

This course explores mixed-media collage as an art form. The activity of creating collage includes appropriation, assemblage, drawing, painting, and craftsmanship. Development of critical artistic vision is essential in producing quality mixed-media collage. In assembling and producing collage, the artist must include/exclude, mute/amplify, balance/imbalance, configure/reconfiguration and imaginatively enhance the various visual components. Drawing and painting are equally important in the construction of a visual collage statement, and that visual statement must be firmly based on a concise conceptual underpinning or notion. Students will collect in their Sketchbook Journal a myriad of visual data including sketches, drawings, painting sketches, photos, and cultural information from the ports-of-call. These fragments of visual information will be crafted together with drawing and painting to produce collages descriptive of and sensitive to the various places and cultures of the voyage.

Prerequisites/Special Requirements:

Please see syllabus for required supply list (available as a bundle at the UVa Bookstore online).

Pre-requisites: Successful completion of a college level Drawing, Painting, Art Foundations, or Design course

MATERIALS FEE: All students in ARTS 2559 will be assessed at US\$17 materials fee. This charge will be added to students' shipboard accounts after drop/add.

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77718	BIOL 1559-501	3	Marine Biology	WoodT	A	1615 - 1730	8

Course Description: [Full Syllabus](#)

An introduction to oceanography and marine biology tied closely to the ship's itinerary. Topics include physical and chemical oceanography (seawater, tides, waves, currents), an exploration of major biological communities (planktonic, nektonic, intertidal, abyssal, coral reef), as well as important issues (sustainable yields, habitat protection, implications of climate change).

Prerequisites/Special Requirements:

Pre-requisites: Introductory college biology recommended, but not required.

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77719	BIOL 1559-502	3	Food for Thought	WoodT	B	1615 - 1730	3

Course Description: [Full Syllabus](#)

This course deals with the way science addresses issues of food. It explores questions about basic food components, how living things use food, issues of human nutrition, food production, and the challenge of feeding a growing human population in the modern politicized world. Topics will be closely linked to the ship's itinerary, especially as we evaluate traditional diets and consider the influences of climate, culture, and resources. Throughout the course students will be asked to challenge common assumptions, examine how we know what we know, and evaluate the reliability of food information.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77721	BIOL 1559-503	3	Biology for Poets (Sec. 1)	Kimmel, Jr.D	B	0800 - 0915	4

Course Description: [Full Syllabus](#)

Biology for Poets is a coordinated set of classroom inquiries, discussions, and lectures for undergraduate students who do not plan to major in one of the natural sciences. Biology? Yes, this course is primarily about biology, lots of it, classical and modern, presented through the narratives about two young women, that will structure our study. Poets? Interpreted generously, the "poets" in the course are the students, approaching the science of life through the lens of the liberal arts rather than the electron microscope. But we will literally use poetry, and especially its elements, will inform our approach to the study of biology, seeking the science through its language (molecular and rhetorical); structure; rhythm, rhyme, and reason; surprise in discovery; and mystery and beauty.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77722	BIOL 1559-504	3	Biology for Poets (Sec. 2)	Kimmel, Jr.D	A	1455 - 1610	2

Course Description: [Full Syllabus](#)

Biology for Poets is a coordinated set of classroom inquiries, discussions, and lectures for undergraduate students who do not plan to major in one of the natural sciences. Biology? Yes, this course is primarily about biology, lots of it, classical and modern, presented through the narratives about two young women, that will structure our study. Poets? Interpreted generously, the "poets" in the course are the students, approaching the science of life through the lens of the liberal arts rather than the electron microscope. But we will literally use poetry, and especially its elements, will inform our approach to the study of biology, seeking the science through its language (molecular and rhetorical); structure; rhythm, rhyme, and reason; surprise in discovery; and mystery and beauty.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77720	BIOL 2559	3	Disease and Healing	WoodT	A	0800 - 0915	8

Course Description: [Full Syllabus](#)

This course begins with a traditional review of western medicine: survey of pathogens and major diseases, basic concepts of immunity and public health - often taking a historical approach to learn how we know what we know and how concepts of health and medicine have evolved in the western world. Gradually (and increasingly) students will also be challenged with alternative views of medicine and healing: shamanism, Chinese medicine, holistic practice and more. To what extent does the mind control immunity and healing? How do we deal with this from a purely scientific perspective? Sorting verifiable data from popular romanticism will not be easy. Finally we will consider several controversial issues affecting medical practice worldwide, and the future of medicine on a global scale.

Field assignments will take advantage of many opportunities to encounter nontraditional medical practice, from diviners in Ghana and sangomas in South Africa to traditional healing in Vietnam and the complexities of Chinese medicine in Shanghai. To the extent possible, we will enlist support from local medical practitioners to help broaden our perspectives on traditional healing.

Prerequisites/Special Requirements:

Pre-requisites: Introductory college biology or equivalent

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77717	BIOL 3250	3	Introduction to Animal Behavior	PaulsonG	B	1335 - 1450	8

Course Description: [Full Syllabus](#)

Studies the comparative aspects of animal behavior and the mechanisms employed in generating and guiding behavior. The course will progress from basic innate and learned behaviors to such topics as territoriality, social hierarchy, foraging and communication with a focus on the evolution and adaptation of behavior. Critical thinking will be emphasized in the classroom through interpretation of data from historical and recent papers as they relate to topics covered in lecture.

Prerequisites/Special Requirements:

Suggested Pre-requisites: One year of biology coursework.

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77723	BIOL 3559	3	Fetal Development and Childbirth	Kimmel, Jr.D	B	1455 - 1610	4

Course Description: [Full Syllabus](#)

Why are we so helpless when we're born? Why is childbirth so difficult? How does human development impose such burdens on both newborn and mother? We will begin to look at these questions with our own birth stories-our parents' recollections of pregnancy and birth-and explore them to learn the stages and mechanics of labor and delivery. We will study the ontogeny of the major organ systems in the human fetus, emphasizing, on one hand, the developmental urge of the fetus, and, on the other, where development occurs and the compromises the female and the fetus are forced to accept to make childbirth possible.

Prerequisites/Special Requirements:

Prerequisites: Introductory biology, preferably with study of embryology and anatomy.

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77730	COMM 1800	3	Making Business Work	DicksteinS	B	1455 - 1610	2

Course Description: [Full Syllabus](#)

"The business of America is business." This familiar quote from the 1920s by President Calvin Coolidge reflects the overconfidence that contributed to the ensuing Great Depression. Still, there is an important measure of truth to this declaration even today. The prosperity of this nation depends largely on business. Therefore, no matter what degree tract a student pursues, a fundamental understanding of how businesses work and why they succeed or fail is essential to success in most careers.

Today, we cannot limit our understanding of business to the narrow vision of our own national economy. Global trade is an important contributor to national wealth with the United States looming as its largest player with 2007 imports and exports totaling in excess of \$3 trillion. Only Japan has a larger total economy (GDP) than this figure, which gives you some sense of the enormous U.S. impact in global trade. International activity represents about 30% of the U.S. economy. Therefore, in order to have a more complete and realistic view of an organization, the course includes an introduction to international business that will be incorporated with the ports of call during the term. While, normally, international business is taught as a follow-up and dedicated course after each functional topic, this approach will be reversed so that an understanding of geographical differences in business practices becomes evident earlier in the learning process in order to better understand and to appreciate business themes during the port stops.

Prerequisites/Special Requirements:

This survey course is designed as an introduction to business that will be appropriate for students from any major or academic background who want to get a better understanding of basic business concepts and how these apply in an international environment. The course will be equally valuable as an introduction to prospective business students (in either a major or minor degree program) whose academic schedule has not yet included business classes.

Regardless of major, students should be able to apply basic quantitative techniques, to demonstrate the ability to work within a team, and to communicate effectively for both oral and written assignments.

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77728	COMM 3315-501	3	Fundamentals of Marketing (Sec. 1)	WhiteK	B	0800 - 0915	2

Course Description: [Full Syllabus](#)

What makes a product, service, or idea catch on and become a success in the marketplace? This introductory marketing course will familiarize students with the principles and practices of marketing and will help students to understand the interplay of marketing elements that are necessary to make a brand or product successful. Topics will cover basic marketing concepts, ethics and societal issues, and the decision-making process of marketers in developing marketing strategies and plans. Although the average person thinks of marketing as simply being advertising, students will learn that marketing is much more than this. The focus of the course will be on the implementation of product, pricing, distribution, and promotion strategies for specific market situations and the course will maintain an international/global focus.

Prerequisites/Special Requirements:

Pre-requisites: An introductory general business course is recommended.

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77729	COMM 3315-502	3	Fundamentals of Marketing (Sec. 2)	WhiteK	B	1215 - 1330	9

Course Description: [Full Syllabus](#)

What makes a product, service, or idea catch on and become a success in the marketplace? This introductory marketing course will familiarize students with the principles and practices of marketing and will help students to understand the interplay of marketing elements that are necessary to make a brand or product successful. Topics will cover basic marketing concepts, ethics and societal issues, and the decision-making process of marketers in developing marketing strategies and plans. Although the average person thinks of marketing as simply being advertising, students will learn that marketing is much more than this. The focus of the course will be on the implementation of product, pricing, distribution, and promotion strategies for specific market situations and the course will maintain an international/global focus.

Prerequisites/Special Requirements:

Pre-requisites: An introductory general business course is recommended.

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77733	COMM 3715	3	Managerial Finance I	AndreJ	A	1455 - 1610	U

Course Description: [Full Syllabus](#)

Sound financial management is of critical importance to every organization. This course is intended to provide you with an overview of the basic concepts and principles of financial management, with particular emphasis on company financial analysis, risk, rates of return, and valuation. There will be some discussion of international finance and corporate social responsibility in the context of corporate objective functions. This survey course will focus on theories, concepts, and principles and will incorporate the use of technology in the form of financial calculators and spreadsheets.

Prerequisites/Special Requirements:

This is a course for any student interested in corporate finance. A college level math class and an accounting class are suggested pre-requisites.

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77726	COMM 3845-501	3	Foundations of International Business (Sec. 1)	AndreJ	B	1045 - 1200	2

Course Description: [Full Syllabus](#)

This course is designed as a first international business class with up-to-date research and information about global trends and enterprise strategy. It incorporates current events and related theory.

Prerequisites/Special Requirements:

This is a course for any student interested in international business. There are no specific academic pre-requisites, but a general knowledge of countries, cultures and business would be helpful.

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77727	COMM 3845-502	3	Foundations of International Business (Sec. 2)	AndreJ	B	1615 - 1730	9

Course Description: [Full Syllabus](#)

This course is designed as a first international business class with up-to-date research and information about global trends and enterprise strategy. It incorporates current events and related theory.

Prerequisites/Special Requirements:

This is a course for any student interested in international business. There are no specific academic pre-requisites, but a general knowledge of countries, cultures and business would be helpful.

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77731	COMM 4559-501	3	Emerging Markets	DicksteinS	A	1045 - 1200	2

Course Description: [Full Syllabus](#)

"They traded actively throughout the Atlantic world. On the eve of the Revolution a larger part of per capita income in the Colonies came from foreign trade than in any other era of American history." (excerpted from Washington's Crossing by David Hackett Fisher). The original Colonies could be considered emerging markets in their time, providing raw materials and new markets for England. The nature of this relationship was a source of the friction that precipitated the Revolution. This example of colonial trade is just a snapshot in time demonstrating "globalization" and "emerging markets". Our course subject is really not new at all, but rather addresses new global relationships, specifically between the United States and the emerging markets often referred to as BRIC (Brazil, Russia, India, China) and others.

Today, global trade is an important contributor to national wealth with the United States looming as its largest player with estimated 2008 imports and exports totaling over \$3 trillion. In the second half of the 20th century, American commercial and geopolitical interests converged in the fundamental belief that increasing global trade is like the rising tide that raises all ships. The challenge comes in the recognition that not all nations participate and benefit equally. The importance of emerging markets is explained by their large populations and rising opportunity, reflecting a convergence of historical significance: the collapse of Communism, new market economies in China and India and the overall decline of trade imperialism.

As companies seek competitive advantage in the global marketplace, they are forced to develop strategies to deal with Emerging Markets. This course is designed to study and to understand the differences of these markets. Our focus then addresses how these issues affect commercial opportunities in several of the areas to be visited and to understand the different development progress of emerging economies. What approach must companies use to succeed in emerging markets and why do many attempts at entry fail?

Prerequisites/Special Requirements:

This business course will be appropriate for students from any business major or economics. It may also offer an interesting elective opportunity for majors or minors in Cultural Anthropology or area studies who are interested in how business must adapt to different cultures and economic landscapes. This reflects the importance of history (in particular, relationships with the United States) and geo-politics in understanding business practices and differences in emerging markets.

Students should be able to use case study methods to analyze diverse business situations, to work effectively within a team environment, and to communicate clearly for both oral and written assignments.

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77732	COMM 4559-502	3	International Operations	DicksteinS	A	1335 - 1450	1

Course Description: [Full Syllabus](#)

This course reflects a convergence of events and approaches that are both "old" and "new." What is "new" is the effective collapse of Communism, China's embrace of capitalism, and India's abandonment of socialist and severe nationalistic economic policies. The resulting effect has been an approximate doubling of the size of the economic world in less than twenty years.

The "old" reflects an African proverb:

Every morning in Africa, a gazelle wakes up.

It knows it must run faster than the fastest lion, or it will be killed.

Every morning a lion wakes up.

It knows it must outrun the slowest gazelle or it will starve to death.

It doesn't matter whether you are a lion or a gazelle,

When the sun comes up, you better start running.

(From: The World is Flat, Thomas Friedman)

Today, business organizations face the same challenge. No matter where they are based and no matter what customers they may serve, the impact of growing, global competition means that they must "run" faster to survive. For business today, there are no longer national boundaries, only political ones. Companies are challenged today to increasingly manage manufacturing and service operations across political boundaries to serve global markets and to respond effectively to global competition. As a consequence, companies are shifting their manufacturing facilities around the globe introducing new challenges to the organization. Conducting business overseas- as a source of supply, as an entry to local or regional markets, or both- requires responding to the vicissitudes of foreign locations such as cultural, language, economic, and political differences.

Companies are also realizing that to better meet customer needs, they must develop an effective linkage among the various functions in business strategic planning and across all borders. In addition, successful companies have to continuously adapt, innovate, and take risks in forging a global operations strategy with long-term commitment, steady investment, and flexibility. In today's global market, companies are realizing the need to become world-class competitors. Multinational manufacturers that are able to coordinate and balance their global resources and facilities will become stronger, more responsive companies, better able to reduce costs and serve their customers in the global arena.

Prerequisites/Special Requirements:

This business course will be appropriate for students from any business major or economics. It is an appropriate elective for most business majors, but especially those with an international business or operations focus. Students will be most successful if they have case-based analysis skills and the ability to work effectively within a team environment.

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77724	COMM 4559-503	3	Organizational Behavior (Sec. 1)	GlazerJ	A	1045 - 1200	3

Course Description: [Full Syllabus](#)

Organizational Behavior is a field of study that investigates the impact that individuals, groups, the structure of the organization and the external environment have on behavior within organizations for the purpose of applying such knowledge toward improving an organization's efficiency and effectiveness. Because organizations are becoming global, it is important to know how to manage culturally diverse, cross-cultural, and geographically dispersed organizations. The following topics will be explored from an international perspective: individual differences, the perceptual process, ethical behavior, motivation, communication, negotiation, decision making group behavior, teamwork, leadership, power and politics, managing conflict and organizational culture.

Prerequisites/Special Requirements:

Suggested Prerequisites: Introductory Business Course
(Can not be taken in conjunction with professor's Leadership class)

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77725	COMM 4559-504	3	Organizational Behavior (Sec. 2)	GlazerJ	A	1215 - 1330	3

Course Description: [Full Syllabus](#)

Organizational Behavior is a field of study that investigates the impact that individuals, groups, the structure of the organization and the external environment have on behavior within organizations for the purpose of applying such knowledge toward improving an organization's efficiency and effectiveness. Because organizations are becoming global, it is important to know how to manage culturally diverse, cross-cultural, and geographically dispersed organizations. The following topics will be explored from an international perspective: individual differences, the perceptual process, ethical behavior, motivation, communication, negotiation, decision making group behavior, teamwork, leadership, power and politics, managing conflict and organizational culture.

Prerequisites/Special Requirements:

Suggested Prerequisites: Introductory Business Course
(Can not be taken in conjunction with professor's Leadership class)

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77734	DRAM 1010	3	Introduction to Theatre	CarrN	B	1615 - 1730	1

Course Description: [Full Syllabus](#)

Theatre is an influential art which has been pursued and practiced from our earliest beginnings to the present day. This course will introduce students to the cultural and historical importance of theatre from the Golden Age of Greece into the 21st century. Topics covered include theatre architecture, dramatic literature, dramatic structure and script analysis. We will also explore practical information on the creative processes such as the contributions of the playwright, critic, actor, director, designers, and audience through lectures, readings and class discussions. Special emphasis will be placed on the attendance of live stage productions in selected ports throughout the world as well as readings of representative dramatic literature. The readings for this course will introduce students to the theatrical canon and provide them with a fundamental knowledge of dramatic principles and theatrical styles. Students will develop a practical vocabulary for discussing theatrical performance, as well as examine the effective evaluation of theatrical performances. The objective of this course is to introduce the student to the history and inner-workings of the theatre in hope that as they develop a knowledge and appreciation of the art; they will become more perceptive theatre attendees who will have a deeper insight into why theatre is so important to our world.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77735	DRAM 3040	3	Musical Theatre History	CarrN	A	1335 - 1450	3

Course Description: [Full Syllabus](#)

Beginning with New York's first known professional musical production of John Gay's The Beggar's Opera (1750), through the turn-of-the-century poets of Tin Pan Alley to Broadway's most current productions, Musical Theatre is one of the most complex and quintessentially American art forms. This course will examine the American Musical Theatre, exploring the most influential composers, lyricists, producers, directors, choreographers, and performing artists that contributed to the historical development of the musical. The course is presented chronologically, with an emphasis on minstrelsy, operetta, revues, book musicals, film musicals, rock musicals, mega-musicals, and revivals, studying the impact each had on this ever evolving art form, concluding with Broadway's most current productions. We will also examine the global influences seen in the music, choreography and stories of musicals we examine, as well as the American Musical Theatre's effects on pop culture and vice-versa. Lecture, class discussion, guided and independent listening, written analysis, oral presentations, archived video and sound clips, and periodic examinations will be used to support and enhance reading assignments. In selected ports, students will be required to attend live musical and cultural productions, where available, and report on their observations.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77736	ECON 2020	3	Macroeconomics for Global Citizens [Transcript Title: Macroeconomics]	AllardG	A	0800 - 0915	7

Course Description: [Full Syllabus](#)

Understanding the functioning of markets and the operation of national economies is an essential part of basic "literacy" for the citizens of a global world. This course will explore the basic macroeconomic aggregates that are relevant to evaluating the countries visited during this voyage -GDP, inflation, unemployment, fiscal concepts and the balance of payments-and will equip students with the tools to make simple analyses of basic country data. Using the aggregate demand-aggregate supply model and the tools of fiscal, monetary and exchange-rate policy, students will then move on to diagnose macroeconomic problems in the countries on the voyage and to prescribe the appropriate solutions. They will contrast their prescriptions with the policies actually being implemented in the countries visited. Students in this course will not only master the basic principles of a macroeconomics course, but will develop some skill with tools that can be used in real-life country analysis.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77737	EDLF 3500-501	3	Higher Education in the Global Economy	BrenemanD	A	0800 - 0915	4

Course Description: [Full Syllabus](#)

The course will examine the social, cultural, political, and economic roles of higher education in an increasingly interconnected world. Economists have explored the contributions of education to economic growth, as well as the private benefits to students through higher earnings, forces that have prompted countries around the world to invest more heavily in higher education for their citizens. The United States was the first to implement mass higher education, but other countries have now caught up, and some have surpassed the U.S. in participation and completion rates. Most developed and developing countries now see higher (or tertiary) education as the key to future development.

The course will begin with an overview of the central issues in higher education policy, including preparation, access, completion, affordability, and employment. These are concerns that any country must confront in financing and enhancing its higher education system. We will then explore the specifics of systems in the countries visited on the voyage, tracking the itinerary with readings focused on each port of call.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77738	EDLF 3500-502	3	Topics in Public Policy	BrenemanD	B	1215 - 1330	6

Course Description: [Full Syllabus](#)

The course is intended as a broad introduction to the study of public policy, together with discussion of the analytic methods use to evaluate policy interventions. Topical area covered will include policy issues in education, health care, the environment, civil rights, fiscal and monetary policies, tax policy, issues in labor policy, foreign policy, and homeland security.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77742	ENGL 1559	3	Writing around the World	KobertL	A	1045 - 1200	5

Course Description: [Full Syllabus](#)

participants will focus on the basics as they hone writing skills that can serve them well beyond the classroom. Taught by a professional writer and using the adventure of traveling around the world as subject matter, the course also inspires students to enjoy the process of writing and directs their gaze beyond the pursuit of a grade. Because this course involves skill development, much of our time will be spent in hands-on workshops and discussion, rather than lecture. Reading assignments, from travel essays that parallel our ports of call, will not only illustrate course topics but inform participants about the history and culture of places along our journey. Writing assignments will be informed by the richness of our travel experiences. Workshops will be used throughout the course to practice critiquing the work of others and to gain insight into ways to improve one's own writing. Full preparation and participation are both expected and essential to the learning experience.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77741	ENMC 3559	3	World Poetry	CushmanS	B	1045 - 1200	9

Course Description: [Full Syllabus](#)

Our main text will be Jeffrey Paine's 2001 anthology *The Poetry of Our World: An International Anthology of Contemporary Poetry*. Using this anthology, we will read and discuss a variety of poems from around the world, focusing especially, but not exclusively, on poets and poems associated with places we are visiting. Since, as Robert Frost has said, poetry is what's lost in translation, we will spend some time thinking and talking about what is involved both in translating a poem from one language to another and in reading a poem in translation. We will also learn about basic features of poetic form in order to recognize and appreciate what different poets and poems do. A simple reading quiz will begin each class, and each student should come to each class with both a quiz question and a page number for a passage he or she would like to talk about. (Both should be written down on a piece of paper that can be collected.) The course will culminate in a final exam. For written work, each student will be able to choose between turning in critical or creative writing and on what date the work is to be turned in (but individually chosen deadlines become firm; see below).

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77739	ENMC 3600-501	3	World Short Story (Sec. 1) [Transcript Title: World Lit in English]	CushmanS	A	1455 - 1610	9

Course Description: [Full Syllabus](#)

Using primarily Barbara Solomon's anthology *Other Voices, Other Vistas*, we will focus on short stories written in or about the countries and continents we are visiting. Although short prose narratives have been part of world literature for as long as prose has existed, the genre we tend to think of as the short story became identified particularly with the United States, beginning with the tales of Hawthorne and Poe in the first half of the nineteenth century. Among the questions for us will be these: How do short stories from Europe, Africa, and Asia revise or extend their U. S. precursors? Do short stories differ not only author by author but also country by country or continent by continent, and if so how? Which aspects of the genre seem to suit or characterize a particular place or region? How does reading short fiction about a particular place shape or complement our own perceptions of that place? A simple reading quiz will begin each class, and each student should come to each class with both a quiz question and a page number for a passage he or she would like to talk about. (Both should be written down on a piece of paper that can be collected.) The course will culminate in a final exam. For written work, each student will be able to choose between turning in critical or creative writing and on what date the work is to be turned in (but individually chosen deadlines become firm; see below).

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77740	ENMC 3600-502	3	World Short Story (Sec. 2) [Transcript Title: World Lit in English]	CushmanS	A	1615 - 1730	9

Course Description: [Full Syllabus](#)

Using primarily Barbara Solomon's anthology *Other Voices, Other Vistas*, we will focus on short stories written in or about the countries and continents we are visiting. Although short prose narratives have been part of world literature for as long as prose has existed, the genre we tend to think of as the short story became identified particularly with the United States, beginning with the tales of Hawthorne and Poe in the first half of the nineteenth century. Among the questions for us will be these: How do short stories from Europe, Africa, and Asia revise or extend their U. S. precursors? Do short stories differ not only author by author but also country by country or continent by continent, and if so how? Which aspects of the genre seem to suit or characterize a particular place or region? How does reading short fiction about a particular place shape or complement our own perceptions of that place? A simple reading quiz will begin each class, and each student should come to each class with both a quiz question and a page number for a passage he or she would like to talk about. (Both should be written down on a piece of paper that can be collected.) The course will culminate in a final exam. For written work, each student will be able to choose between turning in critical or creative writing and on what date the work is to be turned in (but individually chosen deadlines become firm; see below).

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77743	EVSC 1559-501	3	Introduction to Environmental Sciences (Sec. 1)	PaulsonG	A	1215 - 1330	8

Course Description: [Full Syllabus](#)

Introduces the principles and basic facts of the natural environment. Topics include earth materials, landforms, weather and climate, vegetation and soils, and the processes of environmental change and their implications to economic and human systems. Students are made aware of the many problems created by expanding human populations and technological growth and proliferation. Ecological alternatives are suggested. Topics include the shaping of humans by the environment, our relationships with the biotic and abiotic world, water and air pollution, climate change, pesticides, herbicides, contaminants, food additives, the urban environment and consequences of the expanding human population

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77744	EVSC 1559-502	3	Introduction to Environmental Sciences (Sec. 2)	PaulsonG	B	1215 - 1330	8

Course Description: [Full Syllabus](#)

Introduces the principles and basic facts of the natural environment. Topics include earth materials, landforms, weather and climate, vegetation and soils, and the processes of environmental change and their implications to economic and human systems. Students are made aware of the many problems created by expanding human populations and technological growth and proliferation. Ecological alternatives are suggested. Topics include the shaping of humans by the environment, our relationships with the biotic and abiotic world, water and air pollution, climate change, pesticides, herbicides, contaminants, food additives, the urban environment and consequences of the expanding human population

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77751	HIEU 3559	3	Cultural History of Spain	OpereF	A	1455 - 1610	4

Course Description: [Full Syllabus](#)

This class will study the major historical, social and cultural transformations of Spain in 19th and 20th centuries: how Spain became the country that it is today, and what major contributions shape its historical identity. The first part of the course will be historical. In the 19th century Spain lived through a period of dramatic changes starting with the French invasion of the Peninsula, and the loss of the American colonies. The breaking point was the Spanish-American war and the crisis of 1898, that produced a profound crisis, and the search for solutions, liberal or radical, that eventually divided Spain into two parts, known as the "two Spains". The consequences of this rupture were the Spanish Civil War and the Franco dictatorship. Special emphasis will be put on understanding Spain in all its complexity: regional diversity and nationalism. The second part of the course will be dedicated to social issues: demographic composition, social changes from the 19th century up to today, and the impact on the family, women issues, birth rate, education and sexuality. The third part will be dedicated to the study of the Spanish artistic movements and their most relevant contemporary representatives in the field of music (zarzuela, flamenco and popular music), painting (from Goya to Picasso), and architecture (Gaudí, Calatrava).

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77746	HIST 2050	3	World History (Neolithic to 1500)	RingroseK	A	1215 - 1330	4

Course Description: [Full Syllabus](#)

The Blue Planet has always been subject to environmental changes, some cyclical, some the product of man's use and abuse of natural resources. This course will trace the relationship between mankind and the world in which he/she lives. We will watch primitive man learn to support his body while coping with an often hostile environment. Then we will trace the emergence of early social orders, laws, and, later, great empires. Finally, we will look at the way intellectual man attempts to cope with the unknown through magic, philosophy and religion.

This is not a course that emphasizes great men and great ideas. Rather the underlying theme is a continued examination of how men and women in a variety of places on the earth come to terms with the ever-changing environmental challenges that the Blue Planet presents to them. Because the course will be taught as part of an extended world tour, the students will have an opportunity to study a great variety of environmental settings and look at the many ways that mankind has adapted to these physical settings. We will also have an opportunity to view the world in the way it was perceived by men and women before modernity, before television, movies, modern maps, space stations and airplanes.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77745	HIST 2051	3	History of the Modern World (1400-present)	RingroseD	B	1215 - 1330	4

Course Description: [Full Syllabus](#)

We live in a world in which the assumed hegemony of the United States and Western Europe is rapidly fading. This World History course will challenge the assumption that Western hegemony, based on military power and technological superiority, has long been and will continue to be the normal situation in world affairs. Using two basic themes - humanity's changing relationship to its environment and the constant interaction between societies across many centuries - this course will explore just how our world emerged from the fourteenth and fifteenth-century crises of nomadic migration, plague, and climate change. Rather than attempting a conventional narrative of the history of every important society, the class will explore how selected societies fitted themselves into their environments and were also shaped by cultural exchanges. How is it that the Soviet Union (aka Russia) and the United States, the dominant empires of the later twentieth century, find themselves on the defensive. We now use computers made in China, drive cars from Japan and Korea, and travel in Brazilian-made airliners. A Chinese computer company has bought IBM's computer division and an Indian industrial conglomerate is buying up European steel mills. A review of global trends since 1400 will show us why we should not be surprised by the growing dynamism of the non-Western parts of our world.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77749	HIST 3559-501	3	Travelers and Frontiers (Sec. 1)	OpereF	B	0800 - 0915	7

Course Description: [Full Syllabus](#)

This class will study the major travelers and explorers from the Western world, who crossed physical and cultural frontiers in order to expand the limits of civilization. The class will deal with frontiers and encounters, and the outreach of ambitions, imaginations, struggles, and routes that made all their trips possible, from Marco Polo, Christopher Columbus, Bernal Díaz del Castillo, to Charles Darwin, Alexander von Humboldt, and Paul Theroux. The class will study the encounter of people and cultures and its consequences (war, assimilation, acculturation), and the vital importance that through writing the travelers had in shaping the images of the discovered territories. Frontiers and Otherness will be a main focus of study.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77750	HIST 3559-502	3	Travelers and Frontiers (Sec. 2)	OpereF	B	1335 - 1450	7

Course Description: [Full Syllabus](#)

This class will study the major travelers and explorers from the Western world, who crossed physical and cultural frontiers in order to expand the limits of civilization. The class will deal with frontiers and encounters, and the outreach of ambitions, imaginations, struggles, and routes that made all their trips possible, from Marco Polo, Christopher Columbus, Bernal Díaz del Castillo, to Charles Darwin, Alexander von Humboldt, and Paul Theroux. The class will study the encounter of people and cultures and its consequences (war, assimilation, acculturation), and the vital importance that through writing the travelers had in shaping the images of the discovered territories. Frontiers and Otherness will be a main focus of study.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77747	HIST 3559-503	3	Europe Encounters the World (1400-1700)	RingroseD	B	1615 - 1730	4

Course Description: [Full Syllabus](#)

In 1400 a handful of Europeans lived outside of Europe itself. By 1700 thousands of Europeans had established themselves in cities and towns all over the world and had become a routine part of commercial and cultural life everywhere. This course explores the ways in which Europeans interacted with the societies they encountered as they broke out of the narrow confines of medieval Europe. This requires that we understand how pre-Enlightenment Europeans viewed peoples who organized their worlds in very different ways. It also requires that we look at the societies that Europeans encountered so as to understand their assumptions about strangers. The course challenges long-established stereotypes about the role of "empire" and military power in the creation of Europe's overseas "empires." The role of military heroes and missionaries has been overemphasized by nationalist historians in many accounts of "European Expansion." In practice, the European presence abroad was a function of the openness of other societies and of the pragmatic, commercial goals of most of the Europeans who ventured abroad. The era of true European hegemony, along with the European racism that came with it, did not emerge until after 1750.

After setting out some analytical concepts, the course looks at these interactions in a series of settings. Successive units will look at 1) The Mediterranean Sea and the rise of the Ottoman and Spanish Empires, 2) the rise of the distinctive Afro-Euro-American tropical, sugar/slave based Atlantic world, 3) the land-based empires and colonies in Mexico, Peru, and North America, 4) the complicated maritime role of Europeans in South and Southeast Asia, and 5) the failure of Europeans to penetrate beyond the outer limits of the Chinese Empire and Japan. At the end of the course we will look briefly at how European-inspired urban centers in Asia and America helped to create the first phase of globalization even though Europe was far from being the world's wealthiest and most advanced society. Some lectures will fill gaps between reading assignments, others will analyze the readings themselves.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77748	HIST 3559-504	3	Women at Royal Courts	RingroseK	A	0800 - 0915	1

Course Description: [Full Syllabus](#)

This course will take a broad historical view of the roles of women in royal courts and court-like settings all over the world. It will range from the 10th century Chinese empress Liu to Hillary Clinton and the American White House; from the "Great Interior" of the 19th century shogun's palace to the modern palace of Queen Noor of Jordan. We will look at gendered traditions that shape the actions of court women and the traditional spaces that define their roles. We will explore the concept of "sacred space" and ask what makes it sacred, discuss the roles of powerful women who have attempted to transcend social and cultural boundaries in order to become effective rulers and consider the tension between differing cultural definitions of sexuality and gender and how this is reflected in court life.

Students will read primary and secondary sources, listen to lectures, watch videos and participate in class discussions. There will be a short mid-term and final examination. Each student, alone or with other students, will complete a serious project related to information gathered at one of the places we will be visiting. This project will constitute 20% of the student's final grade.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77753	MUSI 1070-501	3	Global Music (Section 1)	FergusonD	A	1045 - 1200	U

Course Description: [Full Syllabus](#)

This course is a broad overview of selected traditional and contemporary musics from all corners of the globe, with a special focus on music in each of the ports-of-call of the Semester At Sea Fall 2010 voyage. Music is culture - ideas, behavior, values, interaction, social organization - and our goal will be to examine the ways in which music embodies, reveals, reflects, comments on, opposes, or buttresses the cultural practices and values of the people in each particular locale we will visit in the course of our voyage. Music is also object, and we will become familiar with the sounds, structures, and elements of particular music styles and attempt to compare and contrast sound, structure, and stylistic features - melody, rhythm, timbre, texture, etc. - cross-culturally. Music also employs objects of material culture, and we will be introduced to an astonishing variety of musical instruments (as well as other paraphernalia) that we might encounter in our ports-of-call. Music is also tool, and we will look closely at the uses and functions of music in differing cultural contexts in order to understand music as entertainment, music in religious ritual, in rites of passage, as a vehicle for narrative, as a partner to dance, as an expression of individual or group identity, and as a facilitator of self-cultivation.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77754	MUSI 1070-502	3	Global Music (Section 2)	FergusonD	A	1335 - 1450	U

Course Description: [Full Syllabus](#)

This course is a broad overview of selected traditional and contemporary musics from all corners of the globe, with a special focus on music in each of the ports-of-call of the Semester At Sea Fall 2010 voyage. Music is culture - ideas, behavior, values, interaction, social organization - and our goal will be to examine the ways in which music embodies, reveals, reflects, comments on, opposes, or buttresses the cultural practices and values of the people in each particular locale we will visit in the course of our voyage. Music is also object, and we will become familiar with the sounds, structures, and elements of particular music styles and attempt to compare and contrast sound, structure, and stylistic features - melody, rhythm, timbre, texture, etc. - cross-culturally. Music also employs objects of material culture, and we will be introduced to an astonishing variety of musical instruments (as well as other paraphernalia) that we might encounter in our ports-of-call. Music is also tool, and we will look closely at the uses and functions of music in differing cultural contexts in order to understand music as entertainment, music in religious ritual, in rites of passage, as a vehicle for narrative, as a partner to dance, as an expression of individual or group identity, and as a facilitator of self-cultivation.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77756	MUSI 3570	3	Music in East and Southeast Asia	FergusonD	B	1335 - 1450	1

Course Description: [Full Syllabus](#)

This course provides a close, focused examination of concepts and practices of music and music-making in selected East and Southeast Asian nations: China, Japan, Korea, and Indonesia. Students are first introduced to each major culture area by examining general concepts about music, musical structures, material culture, and the social organization of music-making. Following this initial introduction we will investigate a select number of traditional musical genres, with special attention to music in the context of elite culture, theater, masked dance, and the narrative or storytelling arts. (No prior musical experience, or familiarity with Asia, is a prerequisite to taking the course.)

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77757	PLAN 3500-501	3	Sustainable Communities (Sec. 1)	BarnesR	A	1455 - 1610	1

Course Description: [Full Syllabus](#)

This course investigates the emerging principles and triple bottom line of sustainable development - social equity, environmental quality, and economic health - as reflected in buildings, neighborhoods, villages, towns, and cities around the world. Course readings, lectures, case studies, field research, class activities, and digital media will help us understand how communities achieve the objectives of sustainable development through efforts in planning, architecture, engineering, public policy, agriculture, economic development, social justice, and education. With particular emphasis on the communities along our route, we will focus on fundamental accounting and assessment frameworks, such as Ecological Footprints and the Human Development Index, which can serve as tools for assessing our efforts to improve both the stability of the biosphere and the quality of life for all humanity. In depth analysis will focus on areas such as historical patterns of urban form, land use and zoning strategies, alternative transportation models, water and waste management initiatives, energy efficiency and renewable energy, green building, food security, regional economic development, social equity, and ecological restoration. Focus will be placed on the city as a complex urban ecology and on tools for creating more sustainable communities. Pre-requisites: Coursework in Architecture, Urban Planning and/or Environmental Studies, or permission of the instructor.

Prerequisites/Special Requirements:

Pre-requisites: Coursework in Architecture, Urban Planning and/or Environmental Studies, or permission of the instructor.

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77758	PLAN 3500-502	3	Sustainable Communities (Sec. 2)	RohwedderW	B	1335 - 1450	9

Course Description: [Full Syllabus](#)

This course investigates the emerging principles and triple bottom line of sustainable development - social equity, environmental quality, and economic health - as reflected in buildings, neighborhoods, villages, towns, and cities around the world. Course readings, lectures, case studies, field research, class activities, and digital media will help us understand how communities achieve the objectives of sustainable development through efforts in planning, architecture, engineering, public policy, agriculture, economic development, social justice, and education. With particular emphasis on the communities along our route, we will focus on fundamental accounting and assessment frameworks, such as Ecological Footprints and the Human Development Index, which can serve as tools for assessing our efforts to improve both the stability of the biosphere and the quality of life for all humanity. In depth analysis will focus on areas such as historical patterns of urban form, land use and zoning strategies, alternative transportation models, water and waste management initiatives, energy efficiency and renewable energy, green building, food security, regional economic development, social equity, and ecological restoration. Focus will be placed on the city as a complex urban ecology and on tools for creating more sustainable communities. Pre-requisites: Coursework in Architecture, Urban Planning and/or Environmental Studies, or permission of the instructor.

Prerequisites/Special Requirements:

Pre-requisites: Coursework in Architecture, Urban Planning and/or Environmental Studies, or permission of the instructor.

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77759	PLCP 3559-501	3	Globalization (Sec. 1)	SmithZ	B	0800 - 0915	3

Course Description: [Full Syllabus](#)

Many feel that one of the consequences of globalization will be the triumph of a uniculture and the end of cultural diversity. In this world we serve the needs of transnational corporations all happily drinking Coca-Cola, eating at McDonalds and watching American movies and television for our guidance on how to act and how to think about authority. Others see globalization as the key to lifting the less developed world out of poverty and providing educational and other opportunities to people who would never have dreamed it possible to have these things.

The spread of globalization has already brought changes to almost every corner of the planet. But change is part of life. It does not necessarily mean the abolition of traditional values. Economic activity is diverse. There are markets in Cadiz, Spain as there are in Tema, Ghana and Kobe, Japan but each exercise in capitalism reflects differing values and cultures of the individuals in these markets.

In this class you will learn what globalization is (and what it is not) and how and why it has changed human interaction and the expectations of people all over the planet. You will learn about markets and the history of trade and you will learn about cultural adaptation to change and how some struggle to maintain cultural identity in the face of market intervention into their societies and their lives. In every port you visit you will see the impacts of globalization and in several you will talk to people who have lived through those impacts and learn what they think and feel about what globalization has done for and to their lives.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77780	PLCP 3559-502	3	Globalization (Sec. 2)	SmithZ	B	1045 - 1200	3

Course Description: [Full Syllabus](#)

Many feel that one of the consequences of globalization will be the triumph of a uniculture and the end of cultural diversity. In this world we serve the needs of transnational corporations all happily drinking Coca-Cola, eating at McDonalds and watching American movies and television for our guidance on how to act and how to think about authority. Others see globalization as the key to lifting the less developed world out of poverty and providing educational and other opportunities to people who would never have dreamed it possible to have these things.

The spread of globalization has already brought changes to almost every corner of the planet. But change is part of life. It does not necessarily mean the abolition of traditional values. Economic activity is diverse. There are markets in Cadiz, Spain as there are in Tema, Ghana and Kobe, Japan but each exercise in capitalism reflects differing values and cultures of the individuals in these markets.

In this class you will learn what globalization is (and what it is not) and how and why it has changed human interaction and the expectations of people all over the planet. You will learn about markets and the history of trade and you will learn about cultural adaptation to change and how some struggle to maintain cultural identity in the face of market intervention into their societies and their lives. In every port you visit you will see the impacts of globalization and in several you will talk to people who have lived through those impacts and learn what they think and feel about what globalization has done for and to their lives.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77701	PLJR 1558-501	3	Global Studies (A-Day)	SanchezP	A	0920 - 1035	U

Course Description: [Full Syllabus](#)

This course is designed to provide a critical approach with which to study the world; explore some of the paramount goals of the global community and ways in which to achieve them; and provide essential information on the history, economics, culture, and politics of the countries that we will visit on our voyage. First, in order to analyze our world, we will examine two ways in which global interactions can be understood and explained - one focusing on power and the other on principles. A focus on power assumes that countries are concerned mainly with the pursuit of their own national interests and that they amass power to achieve those interests. A focus on principles assumes that nations and global organizations emphasize universal values, such as human rights and economic development, in order to promote the interests of the entire global community. Throughout the course, we will consider three basic goals of the world community - the quest for peace, for prosperity and for ecological preservation. We will also address how these three goals intersect with the voyage's focus on how nations perceive themselves (their values, their history, their political destinies) and how they project those visions outside their geographical borders. Although many global citizens agree on their key goals, substantial disagreement remains on how to realize those goals. Consequently, we will consider mechanisms and strategies for achieving global peace, prosperity and ecological preservation. This course and our voyage in general will give us a close and personal look at the paramount challenges that our world faces today; and provide us with some viable solutions to those challenges.

Prerequisites/Special Requirements:

This course is required for all students. Offered in 2 sections.

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77702	PLIR 1558-502	3	Global Studies (B-Day)	SanchezP	B	0920 - 1035	U

Course Description: [Full Syllabus](#)

This course is designed to provide a critical approach with which to study the world; explore some of the paramount goals of the global community and ways in which to achieve them; and provide essential information on the history, economics, culture, and politics of the countries that we will visit on our voyage. First, in order to analyze our world, we will examine two ways in which global interactions can be understood and explained - one focusing on power and the other on principles. A focus on power assumes that countries are concerned mainly with the pursuit of their own national interests and that they amass power to achieve those interests. A focus on principles assumes that nations and global organizations emphasize universal values, such as human rights and economic development, in order to promote the interests of the entire global community. Throughout the course, we will consider three basic goals of the world community - the quest for peace, for prosperity and for ecological preservation. We will also address how these three goals intersect with the voyage's focus on how nations perceive themselves (their values, their history, their political destinies) and how they project those visions outside their geographical borders. Although many global citizens agree on their key goals, substantial disagreement remains on how to realize those goals. Consequently, we will consider mechanisms and strategies for achieving global peace, prosperity and ecological preservation. This course and our voyage in general will give us a close and personal look at the paramount challenges that our world faces today; and provide us with some viable solutions to those challenges.

Prerequisites/Special Requirements:

This course is required for all students. Offered in 2 sections.

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77781	PLIR 3500	3	Global Environmental Politics	SmithZ	A	0800 - 0915	3

Course Description: [Full Syllabus](#)

Many of the best minds on the planet think we have gone beyond the "tipping point" in terms of our ability to survive or maintain life as we know it on the planet. In this class we will examine these arguments and determine how close we are to "The End of the World" in the context of global warming, food and famine, and the extinction of species. Each student will write a position paper concerning these topics. In addition to an immersion in the subject matter students will hone their skills of critical analysis by examining the arguments and research of their class colleagues. The assigned readings cover global warming, food and population problems, and endangered species -- across the planet as well as, where appropriate, in the countries we will be visiting. In addition, students will research government and non-governmental organizations that operate within the countries that we will be visiting and will conduct interviews with representatives of these organizations on subjects related to the class while we are visiting their countries.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77785	RELG 1005-501	3	World Religions (Sec. 1)	DiazL	B	1045 - 1200	8

Course Description: [Full Syllabus](#)

The study of world religions allows us to understand the traditions and world views of cultures and societies different from our own. The course will begin with an exploration of what religion is: how it is formed and studied. Students will be expected to respect cultural differences and the religious traditions and experiences of others. The course will look at major religions in light of the countries visited during the Semester at Sea. These will include Judaism, Christianity, Islam, Indigenous African Religions, Hinduism, Sikhism, Buddhism, Chinese Religion: Taoism and Confucianism, and Shinto. Each of these will be looked at in light of their history, world view, understanding of the human condition, understanding of life and death, institutions and rituals, ethical expression and modern practice. A text will be used in this course along with English language translations of select primary source readings. Other media including documentaries, art, music and literature will also be used to enhance the student's understanding of these religions.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77786	RELG 1005-502	3	World Religions (Sec. 2)	DiazL	B	1335 - 1450	2

Course Description: [Full Syllabus](#)

The study of world religions allows us to understand the traditions and world views of cultures and societies different from our own. The course will begin with an exploration of what religion is: how it is formed and studied. Students will be expected to respect cultural differences and the religious traditions and experiences of others. The course will look at major religions in light of the countries visited during the Semester at Sea. These will include Judaism, Christianity, Islam, Indigenous African Religions, Hinduism, Sikhism, Buddhism, Chinese Religion: Taoism and Confucianism, and Shinto. Each of these will be looked at in light of their history, world view, understanding of the human condition, understanding of life and death, institutions and rituals, ethical expression and modern practice. A text will be used in this course along with English language translations of select primary source readings. Other media including documentaries, art, music and literature will also be used to enhance the student's understanding of these religions.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77784	RELG 2559	3	The Bible as Literature	DiazL	A	1335 - 1450	2

Course Description: [Full Syllabus](#)

This course will be an introduction to the many writings compiled into what is called the Bible. The literature found in the Bible was composed and edited over the course of more than a millennium. A semester is simply too short to read the Bible in its entirety, therefore selected texts and narrative themes will be examined. Students will be exposed to the literary genres, forms and motifs which comprise these writings. The texts will also be placed in the historical, cultural and sociological milieu of their audience. Students will learn a variety of techniques which are helpful in the analysis of Biblical texts these include analysis of form and structure, as well as, genre, historical, and redaction criticism. Students will be encouraged to put knowledge to use as they find Biblical overtones and references in art, literature and film.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77764	SEMS 1500-501	3	The Humanity of Theatre	CarrE	B	1455 - 1610	9

Course Description: [Full Syllabus](#)

This class will be a great chance for both experienced and novice theatre students to examine many plays from the theatrical canon, allowing them a broad overview of the art form. One could say this was almost a theatre history class insofar as it will investigate plays from many of the important periods, styles and trends in theatre history; but, more importantly, it will allow for creative exploration and textual discovery, providing a rich tapestry of information and appreciation. There will be quizzes proctored prior to classroom discussion of required reading and a final paper which will allow students to reflect upon the plays discussed and viewed as well as voice their own conclusions and reactions regarding the similarities of theme and content throughout the ages.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77783	SEMS 1500-502	3	Introduction to Psychology	EarlsH	B	1615 - 1730	2

Course Description: [Full Syllabus](#)

The purpose of this course is to give students an overview of the scientific discipline of psychology. We will cover a broad range of topics, including the scientific method, the history of psychology, and current trends in psychology. There will be a special focus on social and cultural psychology, and the information covered will be used to develop and carry out the field assignment.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77798	SEMS 2500-501	3	Environmental Psychology (Sec. 1)	BarnesR	B	1335 - 1450	4

Course Description: [Full Syllabus](#)

This course explores the interaction of humans with the designed physical environment, and the relationships between architectural design and human behavior in a cultural context. Topics include environmental perception and cognition, personal space, privacy, territoriality, and crowding, as well as the application of psychology in the design of residential, commercial, educational and public settings. Emphasis is placed on theories of environment-behavior relationships and on examining similarities and differences in architecture and environmental design in the cultures we visit. There also will be discussion of the effects of natural environments on humans and the role of human behavior in environmentally sustainability.

Prerequisites/Special Requirements:

Pre-requisites: Introduction to Psychology or permission of the instructor

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77799	SEMS 2500-502	3	Environmental Psychology (Sec. 2)	BarnesR	B	1615 - 1730	6

Course Description: [Full Syllabus](#)

This course explores the interaction of humans with the designed physical environment, and the relationships between architectural design and human behavior in a cultural context. Topics include environmental perception and cognition, personal space, privacy, territoriality, and crowding, as well as the application of psychology in the design of residential, commercial, educational and public settings. Emphasis is placed on theories of environment-behavior relationships and on examining similarities and differences in architecture and environmental design in the cultures we visit. There also will be discussion of the effects of natural environments on humans and the role of human behavior in environmentally sustainability.

Prerequisites/Special Requirements:

Pre-requisites: Introduction to Psychology or permission of the instructor

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77765	SEMS 2500-503	3	Comedic Styles of Performance	CarrE	B	1045 - 1200	U

Course Description: [Full Syllabus](#)

This class will allow students the opportunity to study comedy from a theatrical standpoint as well as explore the development of their own unique comic voice. Working with a core reading list of plays representative of the world's comedic canon (from the Greeks to commedia dell'arte to modern masters like Neil Simon and Christopher Durang) we will explore what makes comedy universally and timelessly funny. Then, the focus will transition to improvisational theatre, stand-up comedy and the creation of a unique personal sense of humor. Students will be evaluated on willingness to take part in classroom exercises and discussions, quizzes proctored prior to classroom discussion of required reading and a series of individual projects (possibly including an evening of stand-up comedy for the rest of the passengers). Classroom work will be supplemented, wherever possible, by films, attendance at live performances and meetings with international theatre artists.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77793	SEMS 2500-504	3	Video Journalism - Creating Global Stories	MillerC	B	1455 - 1610	5

Course Description: [Full Syllabus](#)

Students will set out to explore our global landscape as they learn and practice the basic techniques of video journalism, moving from a tourist/spectator gaze to social commentator as they capture stories that are culturally sensitive and fit within the lexicon of our voyage theme, "National Identity in a Globalized World." This hands-on course will focus on the aesthetics of video and audio production within a theoretical framework, studying modes of visual representation and the ethical considerations of documentary filmmaking. From pre through post-production, students will learn how to produce their own projects in the field, including audio podcasts, multimedia slideshows and short documentary segments that may also compliment other coursework. Projects will be broadcast on the ship's Closed Circuit Television Network and may also run the possibility of being aired online and submitted to networks. Students will learn what makes a story relevant and how it can be told in a way that is both creative and accurate. Topics covered will include non-linear editing, interviewing, writing for broadcast, audio recording, composition & framing, storyboarding and shooting. For the field component of this course, students will shoot and conduct interviews in some of the countries we will be visiting in addition to FDP participation. Required equipment includes a DV or HDV camcorder, a personal laptop with editing software (i.e., iMovie, Final Cut, Adobe Premiere) and a dedicated external hard drive.

Prerequisites/Special Requirements:

Required equipment includes a DV or HDV camcorder, a personal laptop with editing software (i.e., iMovie, Final Cut, Adobe Premiere) and a dedicated external hard drive.

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77782	SEMS 2500-505	3	Introduction to Cognition	EarlsH	A	1615 - 1730	1

Course Description: [Full Syllabus](#)

The purpose of this course is to introduce students to cognitive psychology, the internal mental processes of thought. We will cover the wide range of topics which cognitive psychology encompasses such as memory and visual perception. There will be a special focus on the effects of culture on processing.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77752	SEMS 2500-506	3	Choral Ensemble	PlasketD	A	1615 - 1730	U

Course Description: [Full Syllabus](#)

This course is about singing: choral singing; solo singing; vocal development; understanding vocal music as a language across boundaries. Our goal is to grow as singers, both individually and collectively, and to deepen our understanding of the role of vocal music as an international language. The class will be a chorus, and we will study works historical and current. We'll sing to learn but not necessarily to perform publicly -that aspect will be determined by the class itself. Part of our work will be focused on individual vocal development. In addition to singing we will listen to and do some analysis of major works in Western and non-Western traditions. Students will engage in projects to explore musical expressions of people beyond the U.S. On land we will seek opportunities to hear performances, hear from musical leaders, and meet other student musicians

Prerequisites/Special Requirements:

SUGGESTED PRE-REQUISITES: Students will be expected to take their singing seriously, be willing and ready to perform, and be prepared to practice outside of class, so some experience in choral singing is highly recommended.

No required text but there will be musical scores which each student will need to purchase.

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77787	SEMS 3500-501	3	Contemporary Social Issues (Sec. 1)	ToscanoD	B	0800 - 0915	9

Course Description: [Full Syllabus](#)

Our country was born in, and born to, debate. This course will subject the social problems and political debates of our time to sociological analyses, focusing specifically on how American culture affects policy and politics, how present problems have emerged from historical trends and how critical inquiry can inform our analyses of the key issues facing this country today. The course will draw on readings in sociology, politics, and law, including, when appropriate, actual legal cases which have either brought some resolution to a debate or serve to fuel it. We will also explore and discuss how these issues play themselves out in the legislative arena, at the state and federal level, drawing on the experience of the instructor, an attorney and a member of Virginia's General Assembly.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77788	SEMS 3500-502	3	Contemporary Social Issues (Sec. 2)	ToscanoD	B	1455 - 1610	3

Course Description: [Full Syllabus](#)

Our country was born in, and born to, debate. This course will subject the social problems and political debates of our time to sociological analyses, focusing specifically on how American culture affects policy and politics, how present problems have emerged from historical trends and how critical inquiry can inform our analyses of the key issues facing this country today. The course will draw on readings in sociology, politics, and law, including, when appropriate, actual legal cases which have either brought some resolution to a debate or serve to fuel it. We will also explore and discuss how these issues play themselves out in the legislative arena, at the state and federal level, drawing on the experience of the instructor, an attorney and a member of Virginia's General Assembly.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77792	SEMS 3500-503	3	Consumer Psychology	WhiteK	A	1215 - 1330	7

Course Description: [Full Syllabus](#)

Why do we as consumers make some of the decisions we make? How are our consumer behaviors influenced by marketing messages, other people, and situational factors? This course will examine the underlying psychological factors influencing the acquisition, consumption, and disposition of products, services, and ideas. First, we will examine basic psychological processes that take place within the mind of the consumer. Topics here will include consumer perceptions, learning, memory, motivation, the self, personality, decision-making, and attitudes. Second, we will examine external influences on consumer behavior, such as the opinions of others/social influence, situational factors, and cross-cultural differences. Knowledge of the principles of consumer behavior can be useful for marketers, public policy makers, as well as consumers themselves who will gain insight into processes underlying their purchase decisions.

Prerequisites/Special Requirements:

Pre-requisites: An Introductory Psychology Course (required)

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77760	SEMS 3500-504	3	Poverty and Economic Development (Sec. 1)	AllardG	B	1455 - 1610	7

Course Description: [Full Syllabus](#)

The question of whether free markets and economic development are positive or negative for mankind are deeply relevant today, and in particular will be very present in the minds of students on this voyage of Semester at Sea with its stops in four African ports. This course will explore the meaning of economic development and how it is linked to human welfare and poverty reduction. It will delve into both the effects of higher levels of economic development and the forces that cause development to take place. It will also tackle some of the key economic questions of our day, including whether aid helps or hinders economic development, what the role of wider trade and globalization might be in reducing poverty in regions such as Africa, how governments and institutions affect the development process, whether resources are a blessing or a curse, and whether there are "clean" development models that could help emerging nations to avoid some of the mistakes and negative side effects of growth experienced by the world's richest economies.

Prerequisites/Special Requirements:

Pre-requisites: Introductory course in economics, macroeconomics or microeconomics

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77761	SEMS 3500-505	3	Poverty and Economic Development (Sec. 2)	AllardG	B	1615 - 1730	7

Course Description: [Full Syllabus](#)

The question of whether free markets and economic development are positive or negative for mankind are deeply relevant today, and in particular will be very present in the minds of students on this voyage of Semester at Sea with its stops in four African ports. This course will explore the meaning of economic development and how it is linked to human welfare and poverty reduction. It will delve into both the effects of higher levels of economic development and the forces that cause development to take place. It will also tackle some of the key economic questions of our day, including whether aid helps or hinders economic development, what the role of wider trade and globalization might be in reducing poverty in regions such as Africa, how governments and institutions affect the development process, whether resources are a blessing or a curse, and whether there are "clean" development models that could help emerging nations to avoid some of the mistakes and negative side effects of growth experienced by the world's richest economies.

Prerequisites/Special Requirements:

Pre-requisites: Introductory course in economics, macroeconomics or microeconomics

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77790	SEMS 3500-506	3	World Regional Geography (Sec. 1)	SmithR	B	1045 - 1200	4

Course Description: [Full Syllabus](#)

We will study the physical and human geography of the regions of the world, with a special focus on the areas we will visit during this semester's voyage. Historical, political, economic, cultural, and physical features will be studied to address the question of "Why have people located where they have, why have economic and political development occurred as it has and why is there a difference, or similarity, from region to region?" Through out history, people have migrated from one region to another; why has this occurred? These are but a few of the questions posed in this course as we focus on the blend of physical and human geography. The field trips will allow us to view first hand some of the concepts discussed in the classroom.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77791	SEMS 3500-507	3	World Regional Geography (Sec. 2)	SmithR	A	1215 - 1330	6

Course Description: [Full Syllabus](#)

We will study the physical and human geography of the regions of the world, with a special focus on the areas we will visit during this semester's voyage. Historical, political, economic, cultural, and physical features will be studied to address the question of "Why have people located where they have, why have economic and political development occurred as it has and why is there a difference, or similarity, from region to region?" Through out history, people have migrated from one region to another; why has this occurred? These are but a few of the questions posed in this course as we focus on the blend of physical and human geography. The field trips will allow us to view first hand some of the concepts discussed in the classroom.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77794	SEMS 3500-508	3	Leadership	GlazerJ	B	1335 - 1450	3

Course Description: [Full Syllabus](#)

I view leadership as an influence relationship among leaders & followers who actively pursue making significant changes that reflect the shared vision of leaders and followers. In other words, leadership entails working with others to create meaningful change that reflects the shared vision of the group. The goal of this class is to provide you with the skills and personal insights to not only create change in an organizational environment, but also allow you to work with others to improve social conditions in your own community and around the world. William Foster writes of "change as praxis, that is, as practical action aimed at clarifying and resolving social conditions." Others refer to this concept as service learning. Margaret Mead once said, "A small group of thoughtful people can change the world. Indeed it's the only thing that ever has." One of your missions will be to leverage a small amount of your time and money to help those less fortunate than yourself.

Prerequisites/Special Requirements:

Pre-requisite: Course in Organizational Behavior, Organizational Psychology, Non-profit Management or Management, or approval of instructor (email address: jglazer@mail.sdsu.edu)
(Can not be taken in conjunction with professor's Organizational Behavior class)

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77795	SEMS 3500-510	3	Intercultural Communication (Sec. 1)	McLemoreG	B	0800 - 0915	1

Course Description: [Full Syllabus](#)

This course accepts as its premise German historian Jacob Burckhart's assertion that "the beginning of tyranny is the denial of complexity," and that only through the close examination of the Myths, Histories and Languages of the world's various cultures can tyranny be mitigated. Human culture is a complex and dynamic process of human verbal and nonverbal behaviors with frames of reference that are culturally determined. This complex silent language of culture must be comprehended in order for humans to effectively negotiate themselves across ethnic, racial and nationalistic barriers. With the recognition of the centrality of the myriad forms of modern mass media to the cross-cultural enterprise, this course examines the following core principles and issues: cultural imperialism, cultural perceptions and attitudes, social organization, language and symbols, cultural geographies of time, territoriality and the salience of feminine and masculine role behaviors. The Indian poet Tagore said that "Languages are jealous sovereigns, and passports are rarely allowed for travelers to cross their strictly guarded boundaries." Because culture is a language, this course should provide that rare passport.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77796	SEMS 3500-511	3	Intercultural Communication (Sec. 2)	McLemoreG	A	1215 - 1330	9

Course Description: [Full Syllabus](#)

This course accepts as its premise German historian Jacob Burckhart's assertion that "the beginning of tyranny is the denial of complexity," and that only through the close examination of the Myths, Histories and Languages of the world's various cultures can tyranny be mitigated. Human culture is a complex and dynamic process of human verbal and nonverbal behaviors with frames of reference that are culturally determined. This complex silent language of culture must be comprehended in order for humans to effectively negotiate themselves across ethnic, racial and nationalistic barriers. With the recognition of the centrality of the myriad forms of modern mass media to the cross-cultural enterprise, this course examines the following core principles and issues: cultural imperialism, cultural perceptions and attitudes, social organization, language and symbols, cultural geographies of time, territoriality and the salience of feminine and masculine role behaviors. The Indian poet Tagore said that "Languages are jealous sovereigns, and passports are rarely allowed for travelers to cross their strictly guarded boundaries." Because culture is a language, this course should provide that rare passport.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77797	SEMS 3500-512	3	The Rhetoric of Film	McLemoreG	B	1615 - 1730	8

Course Description: [Full Syllabus](#)

Social critic Thomas Szasz says that "In the animal kingdom, the rule is, eat or be eaten. In the human kingdom, define or be defined." This course adopts the premise that the moving image is the most powerful communication tool ever devised for the rhetorical act of definition of the infinite forms of the human condition. First, this course will probe the following questions: What is film and how is it different from other art forms? What is the "language" of film? In which sense is film an art form and who is the artist behind the film? Second, questions regarding film influence will be considered, such as: Are movies products of their culture or do they shape that culture? How do audiences react to and interpret what they see. Is film a record of Reality or way to alter Reality. How do race, gender, sexual orientation and other factors affect the relationship between film and viewer? These questions will be considered while viewing films such as : "The Bicycle Thief," "Rules of the Game," "Rio Bravo," "Casablanca," "Citizen Kane," "Triumph of the Will," "Stagecoach," "Platoon," "To Kill A Mockingbird," "Merry Christmas, Mr. Lawrence," "Passage to India," and "The Last Picture Show," "Rashomon," among others. Course will include special emphasis upon film as a prism for investigating and understanding different cultures.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77789	SEMS 4500	3	Geography of the Oceans	SmithR	B	1455 - 1610	6

Course Description: [Full Syllabus](#)

This course examines the governance of the world's oceans. National interests over the control of ocean space differ from country to country and in some situations these differences have led to conflict. The lectures focus on means by which countries have claimed sovereignty and exclusive jurisdiction off their coasts. The spatial impact these actions have on other maritime users will be analyzed with an emphasis on U.S. ocean policy and practice. The division of ocean space is analyzed from both a geographical and functional perspective. Geographically, each major type of maritime zone is discussed: baselines (which distinguish internal waters from the territorial sea), the territorial sea, contiguous zone, exclusive economic zone, continental shelf, and high seas. Functionally, primary ocean uses are examined, including fisheries, oil and gas development, deep seabed mining, navigation (commercial and military), and over flight. Special topics such as marine scientific research, the Arctic and Antarctic regions, and marine environmental issues are addressed. Attention will be given to this semester's trip itinerary when discussing the course topics.

The understanding and use of nautical charts as they pertain to national maritime claims and boundaries will be examined. And, it will be shown why in this day of satellite imagery and computers that charts may not always give the best answers. During the course, the students will have "hands on" opportunities to put into action several class topics, including baselines and maritime boundaries. Late in the course, following the lectures on maritime zones and the principles of maritime boundaries, the class will be divided into negotiating teams. A scenario will be given to both sides, defining their country's interests, where the offshore resources are located, and other pertinent facts. After caucusing as a team, and developing their maritime boundary negotiating strategy, the teams will engage in "negotiating" a boundary with its neighbor bringing to the table knowledge learned in this course.

Grades will be based on tests (map quiz, mid-term and final exam), briefing memoranda (based on readings, field work, and boundary negotiations), and class participation.

Prerequisites/Special Requirements:

5" bow drafting compass or similar compass - one such as the Staedtler Geo Master Compass (Staples - \$9.99)

12" straight edge (inexpensive type)

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77768	SOC 1595	3	Sociological Perspectives	ToscanoD	A	0800 - 0915	9

Course Description: [Full Syllabus](#)

This course is designed to develop your ability to think sociologically about the world in which you live, to refine your critical abilities to examine the structure of everyday life and probe the significance and trends in our society and world which may be more complex than they first appear. The course will discuss how a "sociological imagination" can inform your view of our society and world. While most of the analyses will center on U.S. Society, we are, after all, traveling the globe, so we will draw comparisons from other nations, both by observation and through readings. Part of the course will involve assembling a Matrix of social, economic and cultural conditions by which we will compare cultures and countries as we visit them. In this sense, the course will serve as a laboratory for cultural comparisons, precisely what many sociologists do.

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77762	SPAN 1010	3	Elementary Spanish	BogardS	A	0800 - 0915	2

Course Description: [Full Syllabus](#)

Spanish 1010 is a beginning level course designed to provide a thorough foundation in all the language skills: listening, speaking, reading and writing. This course is designed to introduce students to the Spanish language and Spanish-speaking cultures and will cover both grammar and vocabulary to aid in communication. Topics will include introductions, food, clothing, numbers, pronunciation, etc. Each class meeting will focus on all four language skills: listening, speaking, reading and writing.

Prerequisites/Special Requirements:

Spanish/English dictionary is recommended.

Online workbook on the Quia website (book key must be purchased).

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77763	SPAN 3030	3	Cultural Conversations	BogardS	A	1045 - 1200	4

Course Description: [Full Syllabus](#)

Este curso ha sido diseñado para ayudar al estudiante a desarrollar sus habilidades de la expresión oral y la comprensión auditiva mediante el desarrollo de un diálogo en común sobre nuestro entorno cultural global. Para lograr este fin, estableceremos una conversación abierta, al principio dedicada a los aspectos variados de la cultura española e hispanohablante, pero luego dedicada a las culturas de los varios países que visitaremos a lo largo de nuestro viaje. Los temas del curso se desarrollarán en clase mediante discusiones dirigidas por los estudiantes e incluirán el uso de textos teóricos y culturales, artículos académicos, películas, poesía, etc. Este curso no es de conferencias (not a lecture class) sino una especie de seminario-taller (a kind of seminar-workshop) de intercambio verbal y cultural. Los estudiantes dirigen y mantienen las discusiones con mínima intervención por parte de la profesora.

Prerequisites/Special Requirements:

Pre-requisites: Minimum 300- or 3000- level Spanish.

Each student should have a good dictionary, either in print (Larousse, Oxford, or Collins is recommended) or electronic (WordReference.com or Diccionario de la Lengua Española published by Real Academia Española).

Each student should have at his/her disposal a grammar book. Recommended: John Butt and Carmen Benjamin, A New Reference Grammar of Modern Spanish (New York: Edward Arnold, 1994).

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77766	STS 2500-501	3	Energy, Technology and Society (Sec. 1)	RohwedderW	A	1045 - 1200	9

Course Description: [Full Syllabus](#)

From volatile oil prices, to national security, to regional nuclear power disputes, to global climate change - the connections between energy choices and human well-being have never been more evident or critical. While projections for increasing energy consumption worldwide are often startling and sometimes bleak, new ways of thinking about the role of energy in developed and developing countries as well as emerging clean and green technologies offer hope for the future. With these issues in mind, this introductory course explores the pivotal role of energy supply, use, and technology in sustainable economic development, geopolitics, and environmental futures. We will draw upon insights from a variety of disciplines, including history, environmental science, ethics, physics, political science, and economics to investigate energy and technology issues in each of the countries on our itinerary. Methods of evaluation include a set of in-port investigations and written field portfolio (20%), three exams (65%), and small group presentation. (15%).

Prerequisites/Special Requirements:

SEMS#	Discipline	Credits	Title	Faculty	Day	Time	Room
77767	STS 2500-502	3	Energy, Technology and Society (Sec. 2)	RohwedderW	A	1335 - 1450	9

Course Description: [Full Syllabus](#)

From volatile oil prices, to national security, to regional nuclear power disputes, to global climate change - the connections between energy choices and human well-being have never been more evident or critical. While projections for increasing energy consumption worldwide are often startling and sometimes bleak, new ways of thinking about the role of energy in developed and developing countries as well as emerging clean and green technologies offer hope for the future. With these issues in mind, this introductory course explores the pivotal role of energy supply, use, and technology in sustainable economic development, geopolitics, and environmental futures. We will draw upon insights from a variety of disciplines, including history, environmental science, ethics, physics, political science, and economics to investigate energy and technology issues in each of the countries on our itinerary. Methods of evaluation include a set of in-port investigations and written field portfolio (20%), three exams (65%), and small group presentation. (15%).

Prerequisites/Special Requirements: